

LAGUNA

1412

Bandsaw

Operating Instructions



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151-1412 LAGUNA Bandsaw Manual EN v1.14 A Mob

EC DECLARATION OF CONFORMITY

We
(Manufacturer)

Laguna Tools Inc.
2072 Alton Parkway, Irvine, California 92606, USA

Declare that the product name: Woodworking Band Saw

Model Name : 14-twelve Bandsaw, 14bx Bandsaw, 18bx Bandsaw

Conform with the essential safety requirements of the relevant European Directive:

- Machinery Directive 2006/42/EC
- Electromagnetic Compatibility Directive 2014/30/EU

The person who compile technical file established within the EU:

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Mounting and connecting instructions defined in catalogues and technical construction files must be respected by the user.

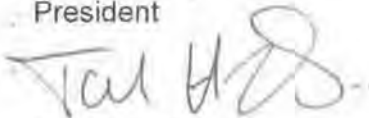
They are based on the following standards :

- EN ISO 12100:2010 Safety of Machinery - General principles for design / Risk Assessment and Risk reduction.
- EN 1807-1:2013 Safety of woodworking machines — Band sawing machines — Part 1: Table band saws and band re- saws
- EN 60204-1:2018/ Safety of machinery – Electrical equipment of machines, part 1: General requirements.
- EN 13849-1:2015 Safety of machinery – Safety – related parts of control systems Part 1: General principles for design
- EN 50370 -1:2005 Electromagnetic compatibility (EMC) – Product family standard for machine tools – Part 1: Emission.
- EN 50370 -2:2003 Electromagnetic compatibility (EMC) – Product family standard for machine tools – Part 2: Immunity.
- EN 61000-4-2: 2009 Electrostatic (ESD)
- EN 61000-4-4: 2012 Electrical fast transient/burst requirements (EFT/Burst)
- EN 61000-4-6: 2014 Immunity to conducted disturbances, induced by radio-frequency fields (CS)

Responsible for the documentation: Head Product Management, Laguna Tools Inc.

Name : Torben Helshoj
Responsibility : President

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Date : Oct. 15, 2021

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EN - English

Operating Instructions (translation of the original instructions)

Dear Woodworker,

Thank you for your purchase and welcome to the Laguna Tools group of discerning woodworkers. We understand that you have a choice of where to purchase your machines and appreciate the confidence you have in the Laguna Tools brand.

Every machine manufactured by Laguna Tools has been carefully designed and well thought through from a woodworker's perspective. Through hands-on experience, Laguna Tools is constantly working hard to make innovative, precision products. Products that inspire you to create works of art, are a joy to run and work on, and encourage your performance.

This bandsaw is designed to give you years of safe service. Read this owner's manual in its entirety before assembly or use.

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1. Declaration of Conformity

We declare that this product is in compliance with the Directives and Standards on page 2 of this manual.

1.1 Warranty

IGM Tools & Machinery strives to always deliver high-quality machinery. The warranty is governed by the valid terms and conditions of IGM Tools & Machinery available at www.igmttools.com.

2. About this Manual

This manual is intended to thoroughly cover the setup up, maintenance, and proper adjustments of your new purchase. Aside from the proceeding general safety considerations, this manual DOES NOT cover woodworking or metalworking techniques that are possible.

With this product and the appropriate safety precautions necessary for safe practices. There are several organizations with published safe practices, techniques, and proper operation of this tool. Or look for handy tips and instructions at www.igmttools.com.

3. 1412 Specifications

The bandsaw is generally defined as a saw blade in the form of an endless steel band that rotates around two or more wheels. This blade is a continuous metal band with teeth on one side. As the wheels rotate, so does the band, which creates the continuous sawing action.

3.1 Parts of the Bandsaw

1. Tension indicator window
2. Switch
3. Motor
4. Frame
5. Blade tension handle
6. Blade tracking window
7. Cast iron table
8. Blade guide adjustment hand wheel
9. Blade guide
10. Rip fence assembly
11. Dust port 100 mm
12. Quick-release blade tension lever
13. Blade tracking knob
14. Optional mobility kit
15. Optional light
16. Blade guide shaft lock knob
17. Power Socket (not on the 1412 version)
18. Flywheel



The bandsaw does not have many parts. The major parts are discussed in this manual. If you are not familiar with the bandsaw, take the time to read this section and become familiar with the machine.

1. Tension indicator/window

Tension indicators are designed to indicate the compression of a spring. As a rule, the greater the spring compression, the greater the tension on the blade. The tension scale does not register until the blade is relatively taut and is located on the inside of the body of the bandsaw. The tension scale is a general reference and not a rule. It is visible with the upper door closed by looking through the tension indicator window.

2. Switch

The start-stop switch activates the motor when it is pulled out and deactivates the machine when pressed in. The switch can be deactivated by removing the yellow safety plug.

3. Motor

The bandsaw is supplied with a 1,3kW, 230V motor. It drives the lower flywheel through a drive belt.

4. Frame

The frame of the bandsaw is a U-shaped frame, which houses all the parts of the machine. This

5. Blade tension handle

The blade tension handle moves the blade tension and tilt assembly vertically. The vertical action compresses a spring that ensures that the blade tension is constant and will not change dramatically as the blade length increases due to the generated heat.

6. Blade tracking window

There is a blade tracking window on the side of the frame that allows the edge of the upper flywheel to be viewed. This allows the tracking of the blade to be achieved with the door closed.

7. Cast iron table

The table supports the work piece and can tilt to produce cuts at various angles. It has a groove to the right-hand side of the blade, which is used to guide the mitre gauge. In the centre there is a table insert which the blade passes through. Should the blade wander off centre, this table insert will protect the blade from damage, as it is soft and should not damage the blade. The table also supports the adjustable fence, which is used for parallel cuts. There is a nut and bolt that join both sides of the table and stops the table from warping. The nut and bolt must always be fitted in the table and only removed when removing or fitting a blade.

8. Blade guide adjustment hand wheel

The upper blade guides are attached to the blade guide shaft. The shaft is vertically adjustable with a hand wheel. The guides should be adjusted so the guides are just above the wood being cut. This gives the blade maximum stability and is also the safest way to operate the bandsaw.

9. Blade guides

There are two sets of blade guides, one above and one below the table. The function of the guides is to give the blade stability and ensure that the blade movement left/right, forward/back is kept to a minimum. The guides above the table are fitted to a shaft that has vertical adjustment. The upper guides are adjustable so that the guides are held just above the job being cut. This gives the blade the maximum amount of stability and also keeps the amount of blade that is exposed to a minimum. The guides have ceramic inserts that can be adjusted for almost zero clearance.

10. Rip fence assembly

The rip fence assembly consists of a guide rail, cast knuckle, fence attachment casting, rule and a high-low fence. The guide rail is attached to the table side. It guides the fence assembly across the table. The cast knuckle slides on the guide rail and is lockable in any position to suit the width of cut. The fence attachment casting is attached to the cast knuckle with three screws that when loosened allow the fence to be adjusted for drift. The fence is attached to the fence attachment casting with two studded knobs that allow the fence to be adjusted laterally across the table to suit the job being cut. The fence can be fitted in the low (13 mm) or high (140 mm) position. There is a rule that is fitted to the side of the table and can be used as a quick guide on the distance that the fence is from the blade. Note: The rule will have to be adjusted each time the fence is adjusted for drift.

11. Dust Port 100 mm

The bandsaw produces a lot of sawdust, so extraction is very important. This is achieved by connecting a 100 mm dust extraction hose to the dust ports located at the side of the machine with a minimum capacity of 1699 m³/h.

12. Quick-release blade tension lever

There is a quick-release tension lever at the back of the bandsaw. The lever is a convenient way of quickly releasing the tension on the blade and speeds up blade change dramatically.

13. Blade-tracking knob

The blade-tracking knob is located at the back of the bandsaw and is used to adjust the blade tracking. The knob must be locked once the adjustment is completed.

14. Optional mobility kit

The optional mobility kit is fitted to the stand and consists of two fixed wheels at the back of the bandsaw and a swiveling wheel at the front of the band saw. The swivel wheel is activated and deactivated with a foot lever. With the swivel wheel deactivated, the bandsaw sits on two feet.

15. Optional light

The optional light is fitted with four screws through pre-drilled holes at the top of the bandsaw.

16. Blade guide shaft lock knob

The upper blade guide is fixed to the blade guide shaft, which is vertically adjustable. Once the guides have been adjusted vertically, the shaft is locked in position with the lock knob.

17. Power socket

The 1412 bandsaw is not supplied with a power socket on the machine.

18. Flywheel

The blade is suspended over two wheels that are covered with rubber called a tire. The tire cushions the blade and protects the teeth from coming in contact with the metal of the flywheel.

Guards

When running, the blade can be very dangerous, and the amount of blade that is exposed must be kept to a minimum. The machine is supplied with a number of guards, all of which MUST be installed and used while the machine is running.

Tilt and tension mechanism

The upper wheel is attached to the tilt and tension mechanism. This mechanism adjusts the wheel so that the bandsaw blade can be adjusted for tracking. This is achieved by a screwed handle at the back of the machine that pushes on the mechanism and adjusts the axis of the wheel so that it runs true with the lower wheel. The second function is to tension the blade by adjusting the upper flywheel vertically. A handle is located below upper flywheel and, when rotated, will move the wheel up or down. The machine has a quick-acting blade release mechanism that is located at the back of the machine and will remove the tension from the blade to speed the removal and fitting of blades.

Identification

There is a plate at the back of the machine listing all the manufacturing data, including the serial number, model and blade length.

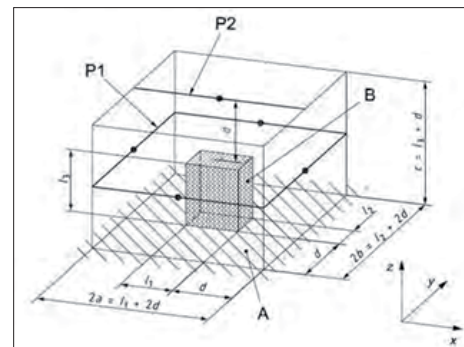
LAGUNA CE			
Laguna 14-twelve Bandsaw			
Model	mband 1412-175		
Power	1~230V 50Hz 8.7A P2=1.3kw S1		
Specification	3-19mm x 2914-2946mm v.=965 m /min		
Article No.	Weight	117kg	
Series No.	Year		
LAGUNA TOOLS 2072 Alton Parkway, Irvine, CA 92606 www.lagunatools.com			

3.2 Technical data

Motor	230V, 1,3 kW, 50Hz, 1 Phase
Breaker	16 A, tripping characteristic C (16/1/C)
Throat	346 mm
Table cast iron	406 mm x 546 mm
Table tilt	-7° to +45°
Mitre slot	9,5 mm x 19 mm
Table height	965 mm
Fly wheel	Cast iron
Resaw Capacity	305 mm
Minimum blade length	2914 mm
Maximum blade length	2946 mm
Maximum blade width	19 mm
Minimum blade width	3 mm
Guides	Ceramic
L x W x H	800 x 683 x 1784 mm
Footprint	800 x 683 mm
Weight gross	141,5 kg
Weight net	117 kg
Package size	580 x 600 x 1400 mm
Mobility kit	Optional
Industrial light	Optional

3.3 Noise Emission

Equivalent A-weighted Sound pressure level according to EN ISO 3746: 73.56 dB(A)
Uncertainty, K in decibels: 4.0 dB (A) according to EN ISO 4871 The figure quoted is emission levels and are not necessarily safe working levels. Whilst there is a correlation between the emission and exposure levels, this cannot be used reliably to determine whether or not further precautions are required. Factors that influence the actual level of exposure of the workforce include characteristics of the work room, the other sources of noise, etc. Like the number of machines and other adjacent processes.



4. General safety

Warning: Read all safety considerations. Failure to follow this set of guidelines can result in unwarranted damage to the machine and serious injury to the operator and bystanders. Save all warnings and instructions for future reference.

4.1 Safety instructions

- Keep guards in place and in working order.
- Remove adjusting keys and wrenches. Form habit of checking to see that keys and adjusting wrenches are removed from tool before turning it on.
- Keep work area clean. Cluttered areas and benches invite accidents.
- Don't use in dangerous environment. Don't use power tools in damp or wet locations, or expose them to rain. Keep work area well lighted.

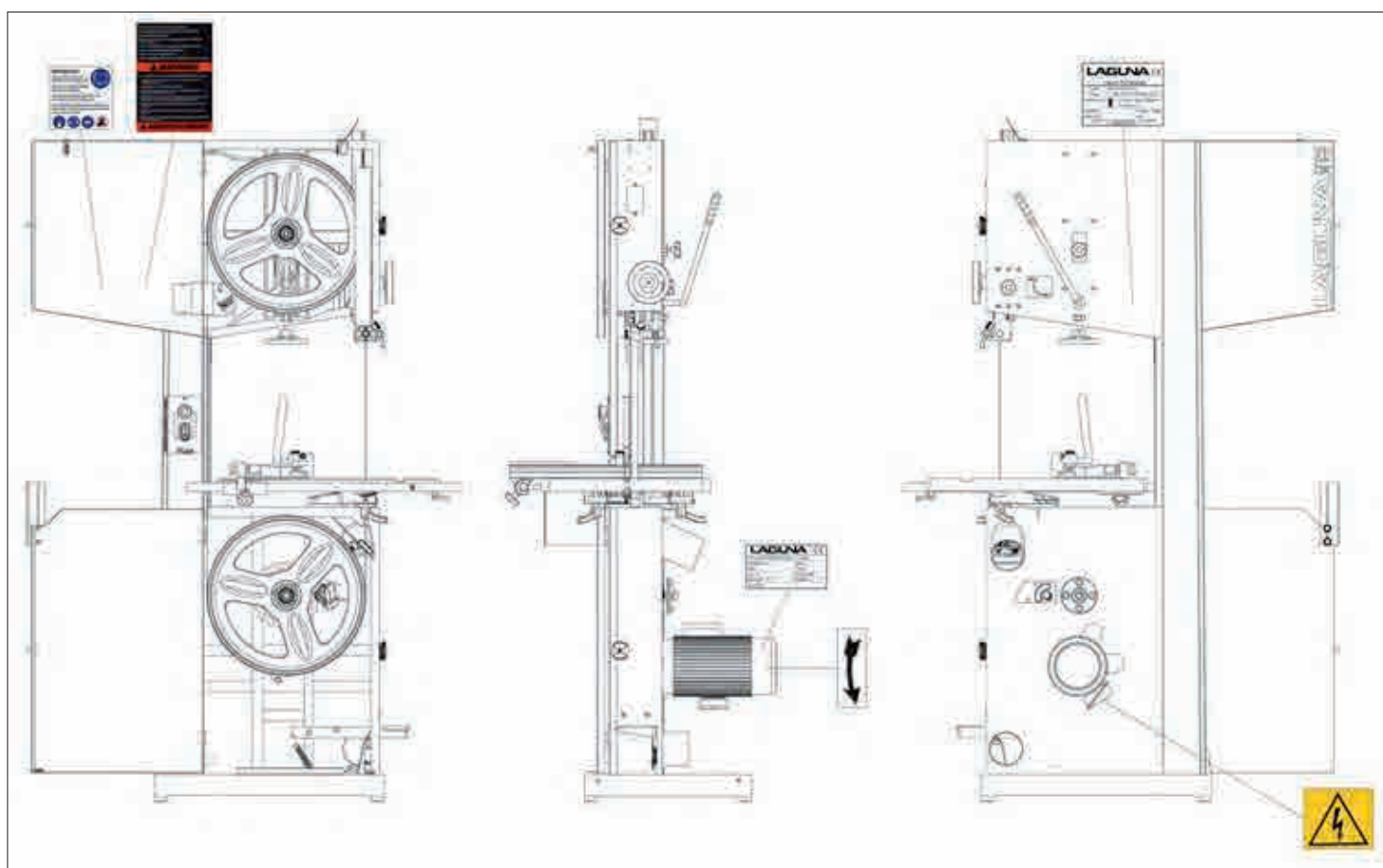
- Keep children away. All visitors should be kept safe distance from work area.
- Make workshop kid proof with padlocks, master switches or by removing starter keys.
- Don't force tool. It will do the job better and safer at the rate for which it was designed.
- Use right tool. Don't force tool or attachment to do a job for which it was not designed.
- Use proper extension cord. Make sure your extension cord is in good condition. When using an extension cord, be sure to use one heavy enough to carry the current your product will draw. An undersized cord will cause a drop in line voltage, resulting in loss of power and overheating. Table A shows the correct size to use depending on cord length and nameplate ampere rating. If in doubt, use the next heavier gage. The smaller the gage number, the heavier the cord.
- Wear proper apparel. Do not wear loose clothing, gloves, neckties, rings, bracelets or other jewelry that may get caught in moving parts. Nonslip footwear is recommended. Wear protective hair covering to contain long hair.
- Always use safety glasses. Also use face

- or dust mask if cutting operation is dusty. Everyday eyeglasses only have impact-resistant lenses; they are not safety glasses.
- Secure work. Use clamps or a vise to hold work when practical. It's safer than using your hand, and it frees both hands to operate tool.
- Don't overreach. Keep proper footing and balance at all times.
- Maintain tools with care. Keep tools sharp and clean for best and safest performance. Follow instructions for lubricating and changing accessories.
- Disconnect tools before servicing, when changing accessories such as blades, bits and cutters.
- Reduce the risk of unintentional starting. Make sure switch is in off position before plugging in.
- Use recommended accessories. Consult the owner's manual for recommended accessories. The use of improper accessories may cause risk of injury to persons.
- Never stand on tool serious injury could occur if the tool is tipped or if the cutting tool is unintentionally contacted.

- Check damaged parts. Before further use of the tool, a guard or other part that is damaged should be carefully checked to determine that it will operate properly and perform its intended function - check for alignment of moving parts, binding of moving parts, breakage of parts, mounting and any other conditions that may affect its operation. A guard or other part that is damaged should be properly repaired or replaced.
- Direction of feed. Feed work into a blade or cutter against the direction of rotation of the blade or cutter only.
- Never leave tool running unattended turn power off. Don't leave tool until it comes to a complete stop.

Location of warning signs Obr.4

Because the direction of the blade is always downward toward the table, there is little danger (except for special cuts) that the wood will be thrown back at the operator, which is called a kickback. There is always danger of kickback when a circular saw is being used. For



safety reasons many woodworkers prefer the bandsaw especially when cutting small pieces. The unique feature of the bandsaw is that the work piece can be rotated around the blade creating a curve. It is the tool most often used when curves have to be cut in wood. Because the bandsaw blade is fairly thin, it can cut thick stock with a minimum of horsepower. For this reason the bandsaw is often used when valuable pieces of wood are made into a thin piece of veneer.

5. Unpacking your machine

5.1 Transport and unpacking

It is probable that your machine will be delivered by a third party. Before you unpack your new machine, you will need to first inspect the packing, invoice and shipping documents supplied by the driver.

Ensure that there is no visible damage to the packing or the machine. You need to do this prior to the driver leaving. All damage must be noted on the delivery documents and signed by you and the delivery driver. You must then contact the seller within 24 hours.

5.2 Unpacking

To unpack your machine, you will need tin snips, knife and a wrench.

Note: The machine is heavy, and if you have any doubt about the described procedure, seek professional assistance. Do not attempt any procedure that you feel is unsafe or that you do not have the physical capability of achieving.

Using the tin snips, cut the banding that is securing the machine to the pallet (if fitted).

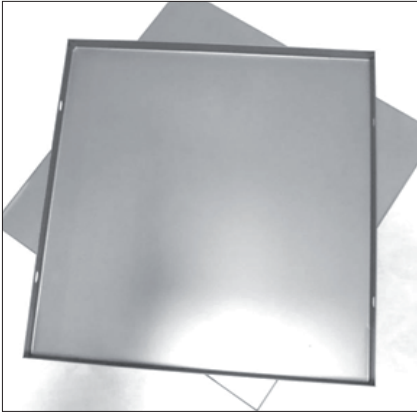
WARNING: EXTREME CAUTION MUST

BE USED BECAUSE THE BANDING WILL SPRING AND COULD CAUSE INJURY.

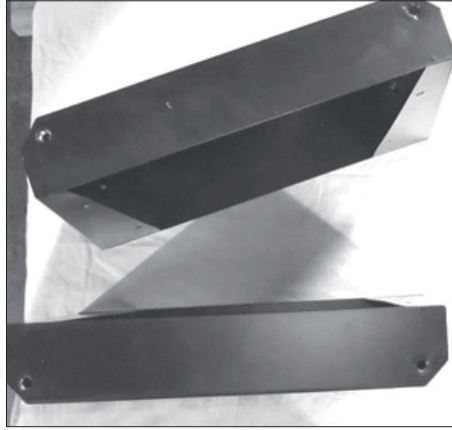
Your bandsaw will be shipped in custom packaging consisting of a heavy-duty cardboard box and Styrofoam internal packaging.

1. Open the cardboard box and remove the loose parts and top Styrofoam.
2. Lift the bandsaw out of the packaging. You will need two or more people, as the bandsaw is heavy.
3. Lift the bottom Styrofoam out and remove the parts that are packaged under the bandsaw and packaging.

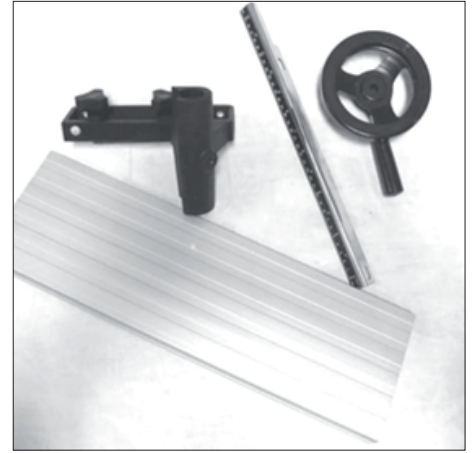
5.3 What you will receive with the bandsaw
Supplied with:
Stand Plates



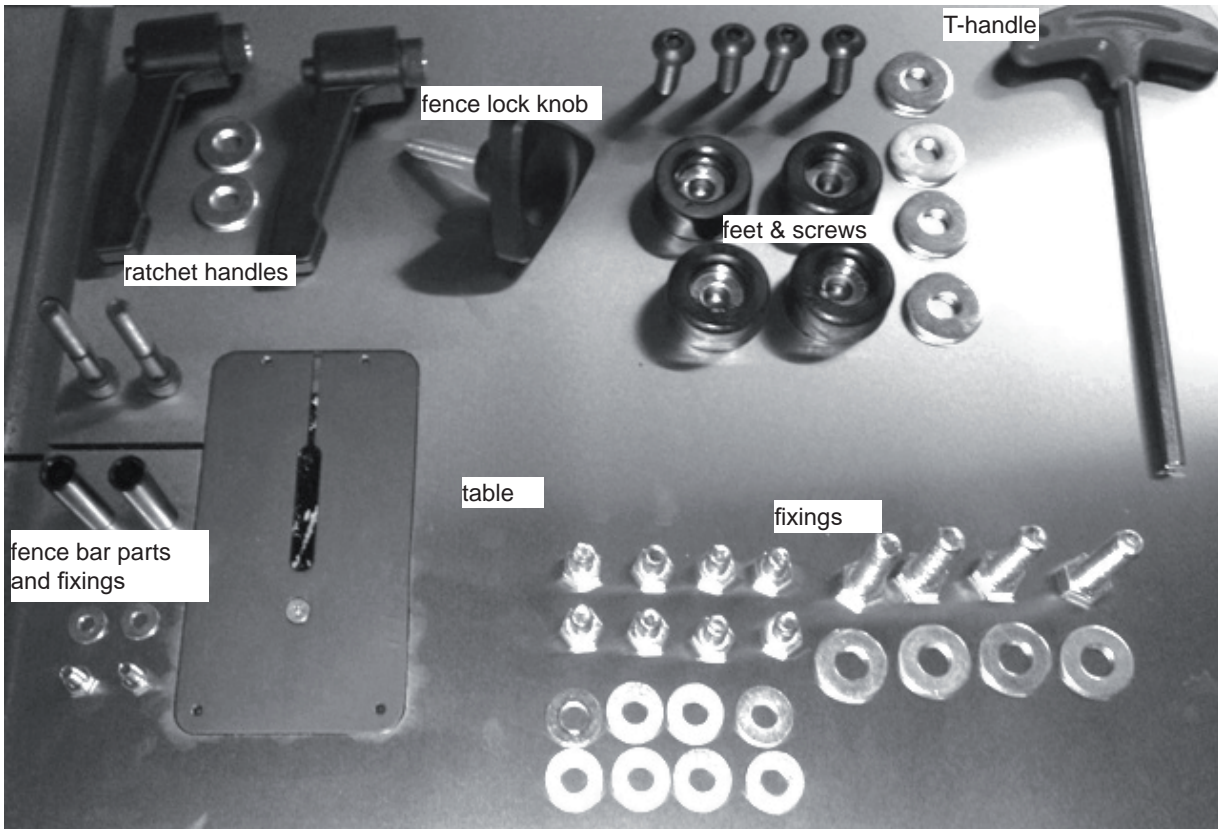
Stand side plates



Fence parts and hand wheel



Fence guide bar



Note: The mobility kit and light are optional

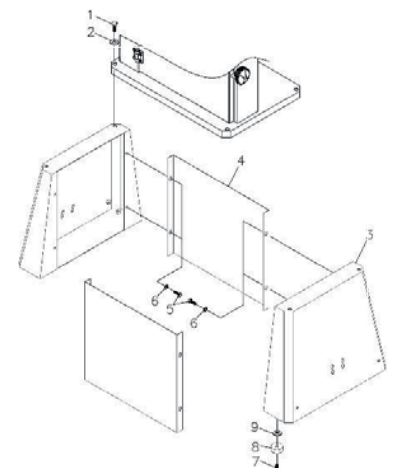
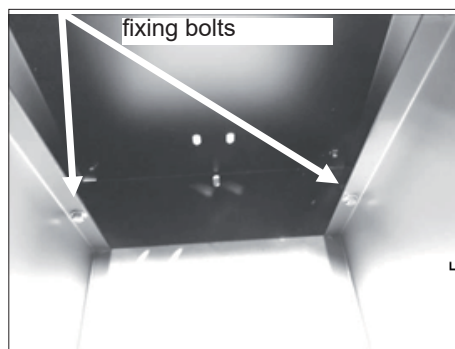
5.4 Locating your bandsaw

Before you remove your bandsaw from the pallet, select the area where you will use your machine. There are no hard-and-fast rules for its location, but below are a few guidelines.

1. There should be an area at the front and back of the machine suitable for the length of wood that you will be cutting. If you intend to use your saw for scrollwork, this may not be important but should be considered at this stage.
2. Adequate lighting. The better the lighting, the more accurate and safely you will be able to work
3. Solid floor. You should select a solid, flat floor, preferably concrete or something similar.
4. Close to power source and dust collection.

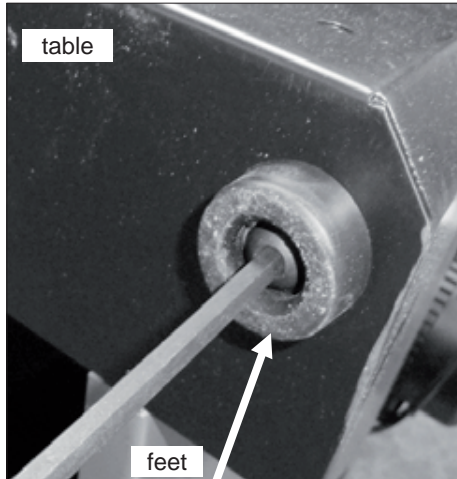
6. Assembly and Set Up

6.1 Assembling the bandsaw stand
Stand viewed from inside



The stand consists of two sets of panels. Two side panels and two back/front panels.

1. Assemble the panels with fixings supplied.
2. Turn the assemble upside down and fit the feet one per corner and tighten the lock nuts.

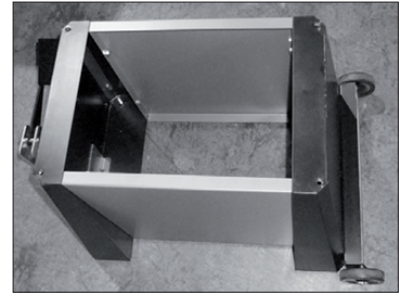


Note: If you have purchased the optional mobility kit, it should be fitted now (detailed below).

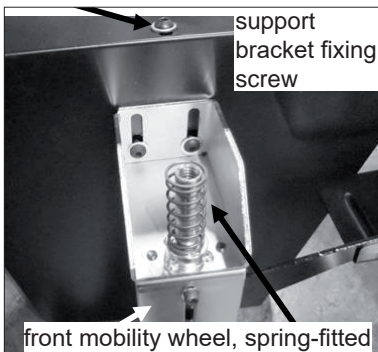
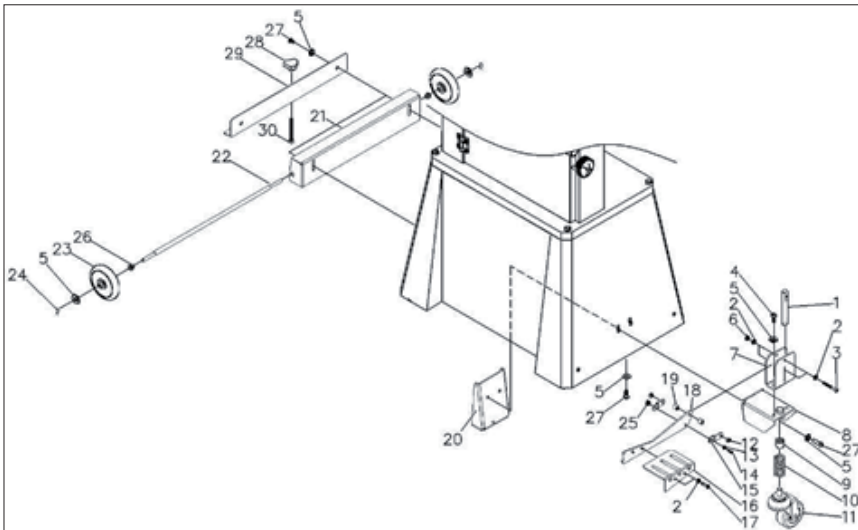
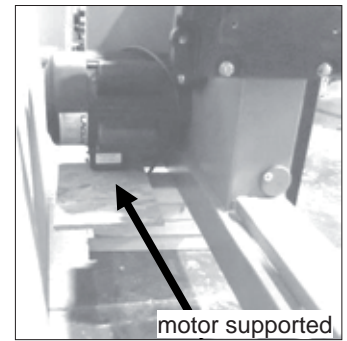
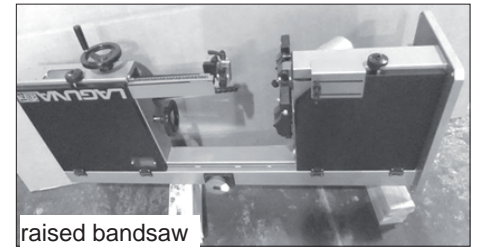
Note.: If a mobility kit is being fitted, only two feet will be required, as the back wheels are used to stabilize the bandsaw.

6.2 Assembling the mobility kit to the stand

Optional mobility kit



Fitting the stand to the bandsaw (shown with optional mobility kit)

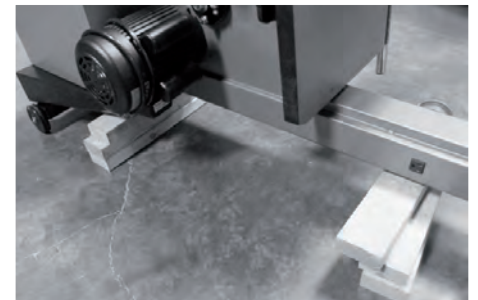
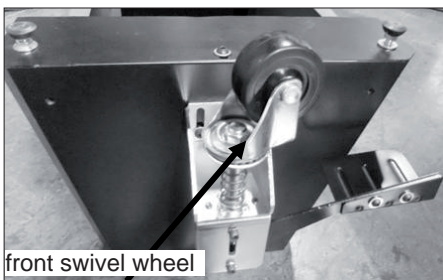


1. Fit the support bracket (item 20) to the inside of the stand with the one top screw.
2. Fit the front swivel wheel on the stand as shown by bolting in position through the stand onto the support bracket.
3. Screw the wheel onto the shaft.

Back mobility wheel assembly



4. Fit the back mobility wheel bracket level with the base of the stand as shown.
Note. Do not fit the two levelling feet to the back of the stand.
5. Turn the stand the correct way up so that it sits on the wheels and the levelling feet.



It is easier to fit the stand to the bandsaw with it in the horizontal position and then lifting it to the vertical position as shown in the above photographs. If you lay your bandsaw down as shown, it must be a minimum of 8" off the ground. The motor must be supported, or the bandsaw will tip over.

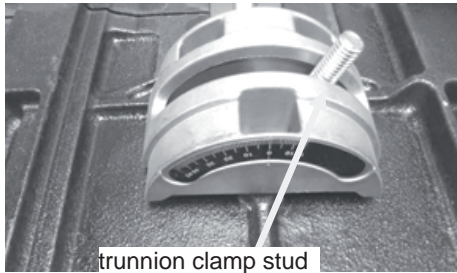
Other people find it easier to lift the bandsaw onto the assembled stand. Regardless of the option that you choose, you will need more than one person to complete the assembly. The machine is heavy, and if you have any doubt about the described procedure, seek professional assistance. Do not attempt any procedure that you feel is unsafe or that you do not have the physical capability of achieving, as the bandsaw is heavy.

You will probably find it easier to assemble the stand to the bandsaw prior to fitting the other part (table, etc.), as it is lighter. With the stand aligned to the bandsaw, fit the fixing screws and fully tighten.

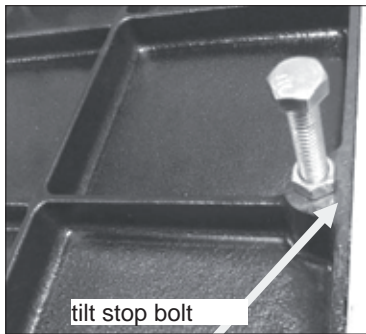
The mobility kit consists of a front swivel wheel and two wheels at the back of the bandsaw.

1. Fit the support bracket (item 20) to the inside

6.3 Fitting the table to the bandsaw

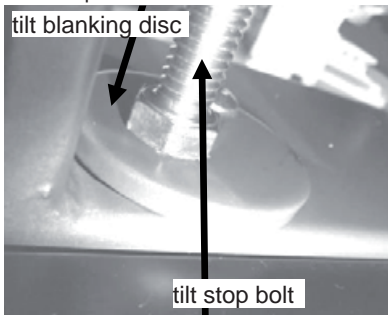


trunnion clamp stud



tilt stop bolt

It is possible to fit the table to the bandsaw with one person but far easier if you have two people, one to lift the table and one to guide the trunnion clamp studs.



tilt blanking disc

tilt stop bolt

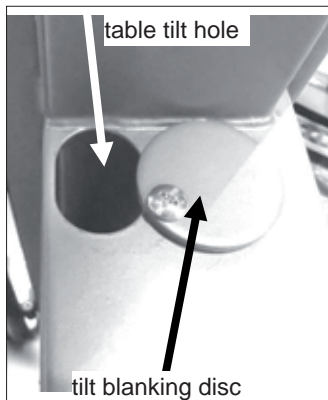
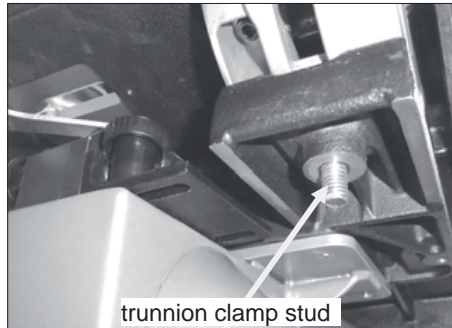
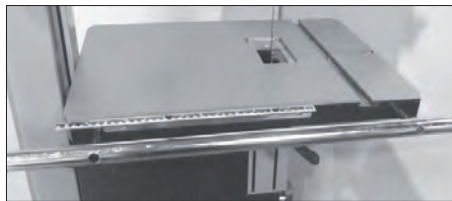


table tilt hole

tilt blanking disc

The table has a reference stop bolt that is used to quickly align the table after tilting. The stop bolt hits the tilt-blanking disc when it is positioned over the table tilt hole. When the tilt blanking disc is moved away from the hole, it allows the tilt stop bolt to pass through the table tilt hole, and the table can be moved to the maximum amount of tilt (7 degrees).

Table mounted to the bandsaw



trunnion clamp stud

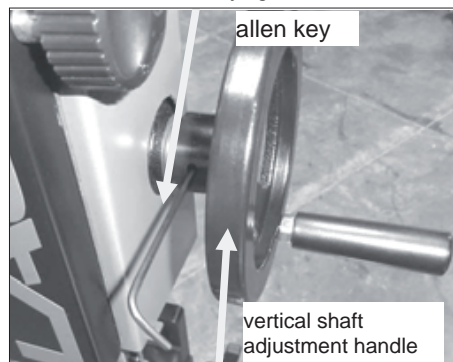


Ratchet handle

With the table fitted to the trunnion, assemble the two ratchet handles. Adjusting the table for square to the blade is covered later in the manual.

Fitting the guide vertical shaft adjustment handle

Loosen the clamping screw so that the handle can slide on the shaft. Align the screw with the flat on the shaft and fully tighten the screw.



allen key

vertical shaft adjustment handle

Fitting the table rule Table rule with fixings

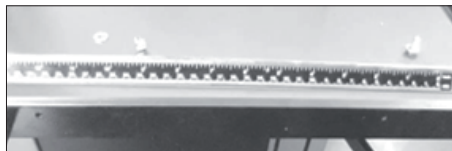
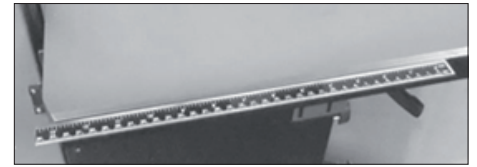
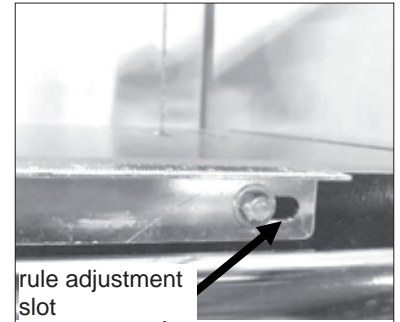


Table with rule mounted

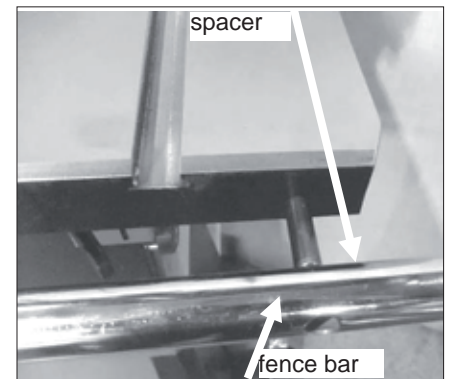


Attach the rule to the table with the fixings supplied. Do not fully tighten the bolts, as the position of the rule will have to be adjusted to suit the blade, which will be detailed later in the manual.



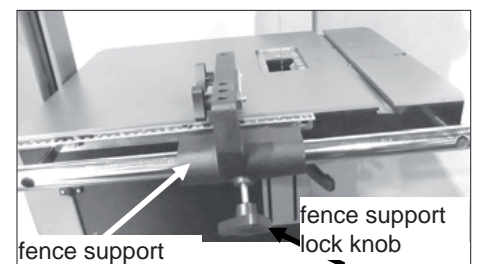
rule adjustment slot

Fitting the fence



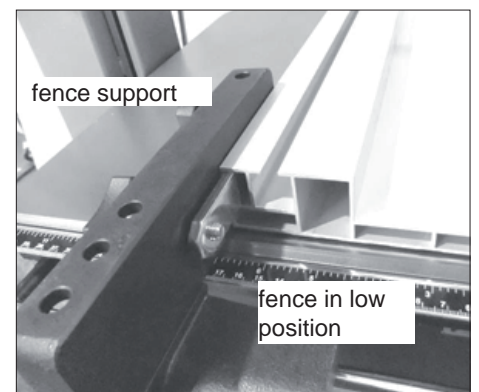
spacer

fence bar



fence support

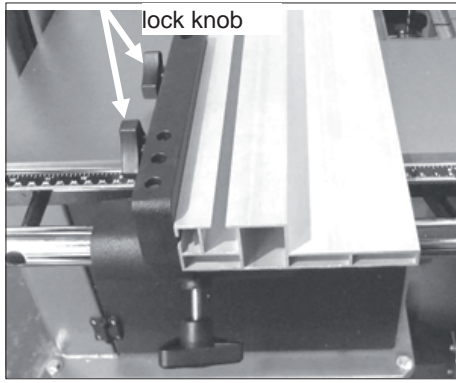
fence support lock knob



fence support

fence in low position

Fence clamped in low position



1. Fit the fence bar to the table with the screws and spacers suppliers.

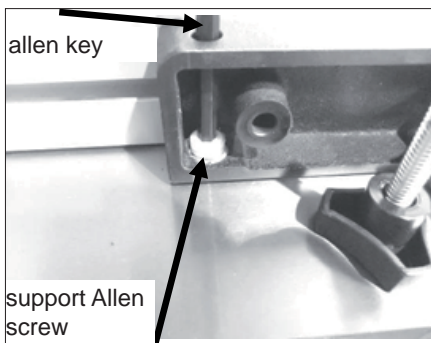
Note. The distance between the fixing holes and the end of the bar is different, and the end that has the longest distance must be at the back of the bandsaw (closest to the column).

2. Slide the fence support onto the fence bar and fit the fence support clamp screw.
3. Slide the fence onto the clamping strip.
4. Lift the fence just clear of the table and secure in position with the clamping screws.

Fence in high position



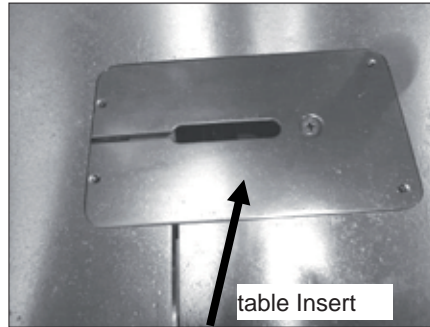
The fence support and the fence are held off the table with a nylon-support Allen screw. This screw ensures that the fence and the fence support do not damage the table. The screw is adjustable to compensate for wear. Note. The fence clamp screw is shown removed. Fixing screw heads must fit into the counter bores to allow the fence to slide the complete length of the bar.



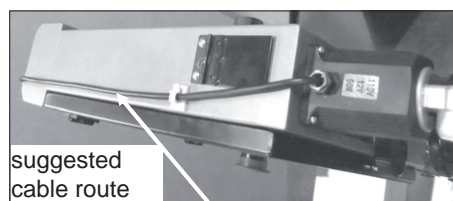
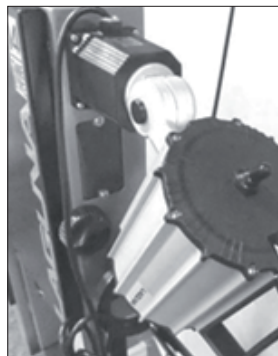
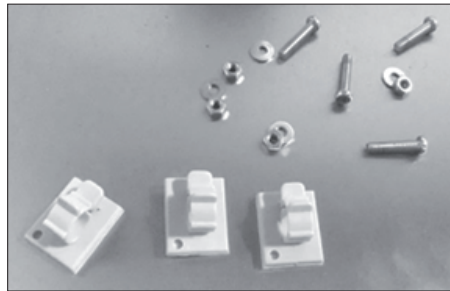
Fitting the table insert

The machine is supplied with a removable table insert that is held in position with a screw. The table insert is removed when blades are removed or fitted to the machine. The insert is made of soft aluminium so that if the blade wanders and contacts the insert, there is less chance of damaging the blade. Adjusting

screws are provided to adjust the insert vertically level with the table. Should adjustment become necessary, place a straight edge across the table so that its level with the insert.



6.4 Fitting the optional light Fixing screws and cable clips



The light is fitted to the top of the bandsaw as shown. The light is supplied with a 230V plug. The cable must be held in position with the clips provided and positioned so that the cable is safe and will not in any way come close to the blade or cabinet door. Use the cable clamps to secure the cable along the top of the bandsaw. Ensure that the cable is not over the vertical shaft hole.

7. Testing the bandsaw

7.1 Before starting the machine

Read and understand the instruction manual before operating the saw.

1. If you are still not familiar with the operation of the bandsaw, get advice from a qualified person.
2. Make sure the machine is properly grounded and that the wiring codes are followed.
3. Do not operate the bandsaw while under the

4. Always wear eye protection, safety glasses or a safety shield, and hearing protection.
5. Wear a dust mask; long-term exposure to the fine dust created by the bandsaw is not healthy.
6. Remove your tie, rings, watch and all jewelry. You do not want anything to get caught in the saw.
7. Make sure that the guards are in place and use them at all times. The guards protect you from coming in contact with the blade.
8. Make sure that the saw blade teeth point downward toward the table.
9. Adjust the upper blade guard so that it is just clearing the material being cut.
10. Make sure that the blade has been properly tensioned and tracked.
11. Stop the machine before removing the scrap piece from the table.
12. Always keep your hands and fingers away from the blade.
13. Make sure that you use the proper size and type of blade.
14. Hold the work piece firmly against the table. Do not attempt to saw stock that does not have a flat surface facing down without suitable support.
15. Use a push stick at the end of a cut. This is the most dangerous time because the cut is complete and the blade is exposed. Push sticks are commercially available.
16. Hold the wood firmly and feed it into the blade at a moderate speed.
17. Turn off the machine if you have to back the material out of an uncompleted or jammed cut.

Connecting to power supply Motor data plate



The bandsaw is supplied pre-wired with a 230V plug. It is recommended that the bandsaw is connected to a circuit with a 16 A breaker, tripping characteristic C (16/1/C). The start/stop switch activates the motor when it is pulled out and deactivates the machine when pressed in. The switch can be deactivated by removing the

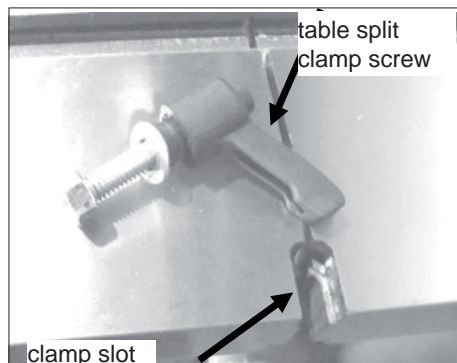
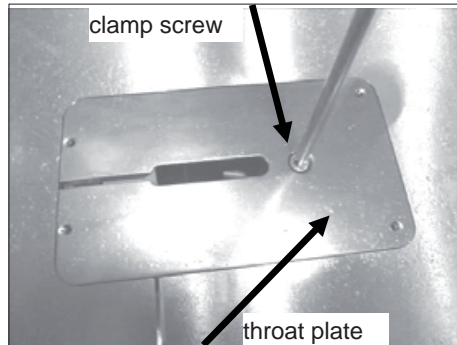
yellow safety plug.

1. Close the doors.
2. Check that the red safety switch is in the fully in position (Bandsaw switched off).
3. Check that the machine is clear of all tools and other loose objects.
4. Check that all the adjusting and locking handles are tight.
5. Check that there is no blade fitted; it is far safer to test the machine without a blade fitted.
6. Start the bandsaw by pulling the red start/stop button out.
7. The lower flywheel is now turning.
8. Now is the time to check that the safety switch is functioning correctly before you fit a blade. Never complete the following tests with a blade fitted, as it could cause injury.
9. With the machine running (no blade fitted), operate the red stop/start switch by pressing toward the machine. The motor should have the power removed and slowed down.
10. If the switches fail to operate correctly, do not use the machine until the fault has been corrected.
11. Remove the Safety Plug from the switch whenever the tool is turned "OFF" and keep Safety Plug out of the reach of unauthorized person or children.

Should the bandsaw fail the test, it must not be used until the fault has been rectified.

7.2 Fitting a blade to the bandsaw

To use the bandsaw to its greatest advantage, you will have to use the appropriate blade and track it quickly. This is a habit that can be easily developed. If you use a step-by-step method of tracking and tensioning, the procedure should only take a minute or two. Be careful when using blades, especially wide ones. Always use gloves and safety glasses.

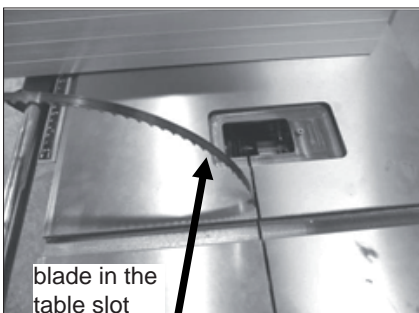
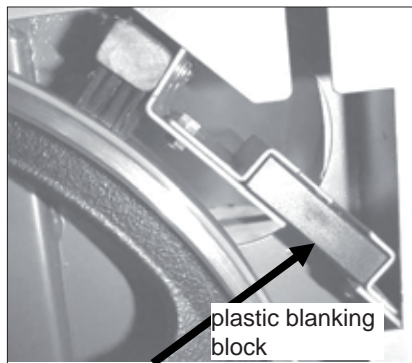


Disconnect the power from the bandsaw

1. Remove the throat plate by removing the clamp screw.
2. Remove the table split clamp ratchet handle.
3. Remove the plastic blanking plate.
4. Adjust the side guide and back guide out as far as they will go. This will ensure that they do not interfere with the blade while you are fitting,

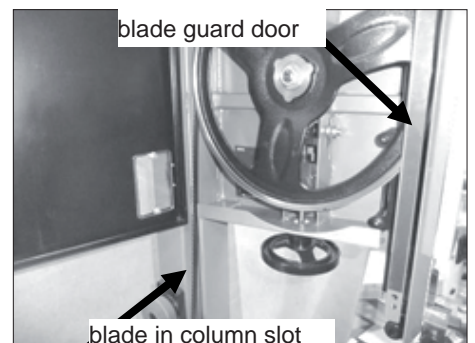
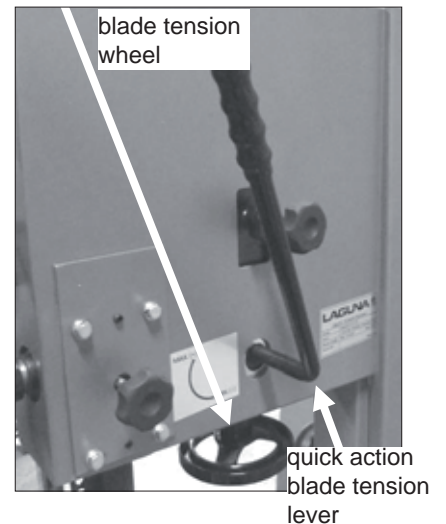
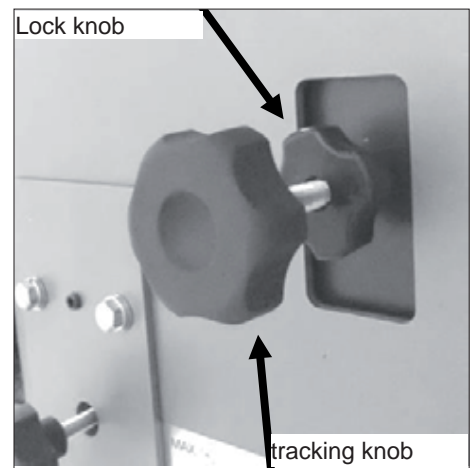
tracking and tensioning the blade.

5. Uncoil the blade. Remember to use gloves and safety glasses. Use a clean rag to clean the blade by pulling rearwards so that the cloth does not hook on the teeth.
6. Inspect the teeth and the general condition of the blade. If the teeth are pointing in the wrong direction you will have to turn it inside out. To do this, hold the blade with both hands and rotate.
7. Slide the blade through the table split.
8. Open the blade guard door. Slide the blade over the top flywheel and feed through the slot at the side of the vertical column. Then feed the blade into the blade guard slot and close the blade guard door.
9. Deactivate the quick action blade tension lever and rotate the blade tension wheel so that the blade can fit over the lower flywheel.
10. Activate the quick action blade tension lever.
11. Apply light tension to the blade with the blade tension wheel.



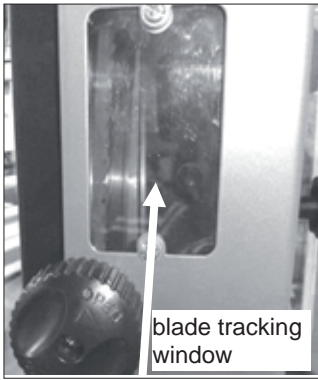
7.3 Tracking the blade

Tracking the position of the blade on the wheels. There has been a lot of discussion on the position that the blade should be on the wheels. One group of people recommends that with large blades you should track the blade so that the teeth hang just over the front edge of the rubber. The second group recommends that all blades, regardless of their size, should run in the center of the wheel. The advantage of running the large blades with the teeth not contacting the rubber of the wheel is that they cannot damage the tire. The disadvantage is that the wheel is crowned and the blade is not tensioned in the center of the band, which gives the blade a tendency to wobble or flutter. The advantage of running large blades on the center of the wheels is that they are tensioned in the center of the band and have fewer tendencies to wobble and flutter. The disadvantage is that blades with a large set on the teeth have a tendency to damage the rubber of the tire. This does not have a great effect on the performance of the bandsaw, as all blades are running on the center section of the tire, which is not affected. We recommend that you balance all blades on the center of the wheel.



1. To track the blade start rotating the wheels by hand in the normal direction. As you do this, watch the blade to determine where the blade wants to track. If the blade is tracking too far forward or backward, make small adjustments with the tracking adjustment knob located at the back of the bandsaw while still rotating the wheel. Once the blade is tracking in the correct position, fully tension the blade and re-track. Lock the tracking adjustment handle
Note. Tensioning the blade is covered later in the manual.

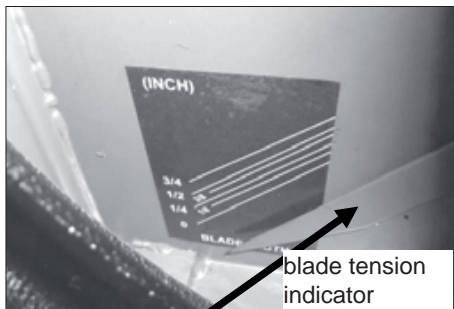
2. Refit the plastic blanking block.
Note: The blade must be fully tensioned for final tracking.
Note: Never track the blade with the saw running.
Note. There is a window on the side of the bandsaw that allows the blade on the upper flywheel to be viewed. This will assist while tracking.



blade tracking window

7.4 Tensioning the blade

There are a lot of differing points of view on how to tension a blade and if you should buy a blade tension gauge. Before you purchase a blade tension gauge, note the following points: Most blade tension gauges are fitted to the blade and measure the amount the blade stretches when you tension it. Each blade manufacturer uses a different type of steel with different tensile strength. If you buy a tension gauge from one blade manufacturer, it is designed for use on their blades and will not necessarily give you accurate readings. In reality, there is nothing quite as quick or as accurate as experience. Your machine is fitted with a blade tension indicator, which measures the deflection of the tension spring on the upper flywheel. We recommend that you use it only as a general guide and use one of the following tensioning procedures to tension the blade.



blade tension indicator

Method 1

Looking at the top wheel, place your finger at the 9 o'clock position. Move your finger down 15 cm, and using moderate pressure with your thumb, press on the flat of the blade. You should get 4-6 cm of deflection.

Refit all the guards and close the doors. Replace the table insert and check that the blade moves freely through the table insert. Check that all wrenches and loose parts are removed from the machine. Plug the machine into the power. Turn the machine on for a second and switch off. Watch how the blade runs. If the blade tracks well, then run the machine at full power. If the blade tracking needs adjustment, repeat adjustment.

Method 2

Tension the blade as described in method 1. Close all the doors and ensure that all the guards are fitted. Start the band saw and look at the blade from the front. Start to detension the blade very slowly until the blade starts to flutter. Then start to tension the blade until the blade stops fluttering and is running true. Increase the tension by one complete turn on the tension handle. You may find that each size and type of blade will need more or less

additional tension. For example, a 0,15 cm blade will need less additional tension than a 1,9 cm blade. Experience is the key, and with a little practice it will become second nature.

Note: The upper flywheel has a spring that is used to keep a constant pressure on the blade during use. As the blade cuts, heat is generated, which causes the blade length to expand. The spring compensates for the change in length, and you must never bottom out the spring while tensioning the blade.

Note: If you are not using the bandsaw for extended periods of time (overnight), remove the tension on the blade. This will increase the life of your blade and the machine. If tension is left on the machine, flats or grooves can be formed in the rubber of the wheels, which will detract from the performance of the machine and in extreme cases cause vibration. Removing the tension will greatly enhance the life of the machine, bearings and tires. Label the machine "detensioned."

Removing the blade from the bandsaw

1. Disconnect the power to the bandsaw.
2. Remove the table split clamp that aligns the two table halves.
3. Remove all the guards.
4. Remove the table insert.
5. Remove the tension on the upper flywheel.
6. Open the doors and remove the blade from the wheels (use gloves and eye protection) and gently slide the blade through the table slot.

7.5 Adjusting the blade guides

Most blade guides are designed to support the blade on the sides and either above or below the side guides at the back of the blade. This can allow the blade to twist as pressure from the wood being cut pushes against the back blade guide. The Laguna Guide eliminates this by supporting the blade above and below the back blade guide, giving the blade unsurpassed stability. The Laguna Guide also incorporates patented ceramic as the blade support material. The advantage of this material is its ability to resist wear, and with care it should give years of safe service.

Please read the following notes, as they will assist you in getting the optimum performance from your Laguna guide system.

The guide blocks must not come in contact with the teeth of the blade. It is advisable to run the blade by hand with the guide blocks completely clear of the blade, and only when you are completely sure that the blade is running consistently in the correct position, you may then adjust the surround guide blocks.

Note on using the ceramic guide system.

1. When fitting a blade to your bandsaw, adjust the guide blocks as detailed later and run the blade by hand through the guide blocks for at least two complete revolutions.
2. The weld on a new blade may not be perfectly aligned, and the misalignment could hit the ceramic blocks causing damage to the blocks or the blade. If the blade has a bad weld, return it to your blade supplier or side dress and file the back of the blade as needed.
3. The back blade guide is manufactured from ceramic, so as the blade pushes against it, friction between the blade and the ceramic occurs. This action generates a certain amount of sparks. This is normal and will become less with time as the back of the blade guide smoothens out the back of the blade.
4. The back blade guide will slowly form a small groove as the blade is used (this is normal). It is

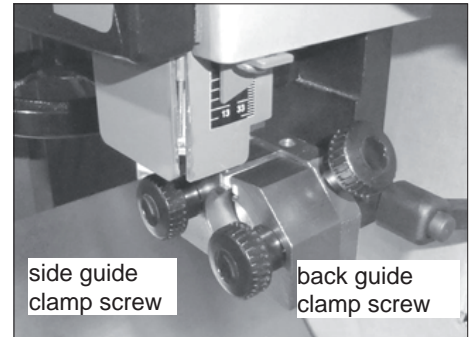
recommended that for approximately every 8 hours of use, the guide be rotated 15 degrees. This will ensure that the groove does not become too deep.

5. The 14-12 Laguna guide system can be used with 0,6-1,9 mm belts.

6. The Laguna guide system uses ceramic to support and guide the blade. This has many advantages (very poor conductor of heat, very resistant to wear, etc.). The disadvantage is that it is very brittle, so the guides must never be dropped, exposed to hard knocks, hit with hard objects or used with badly welded blades.

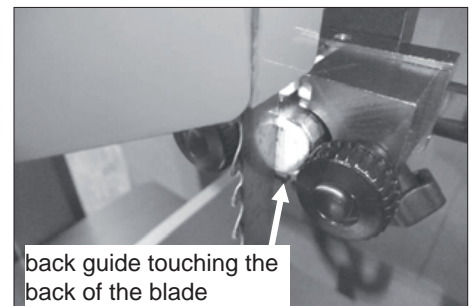
7. The side guide blocks must be tightened before running the machine to avoid jamming the blade and damaging the machine and/or guide blocks.

8. When cutting gummy or green wood, the blade can become covered with resin. The surround guide system ceramic blocks remove the resin as the blade is moved through the blocks and keep that part of the blade clean. For this reason it is recommended that the blocks be adjusted as close to the gullet as possible, but the teeth must not come in contact with the blocks, as they will become damaged.



side guide clamp screw

back guide clamp screw



back guide touching the back of the blade

Adjusted guides



adjusted guide

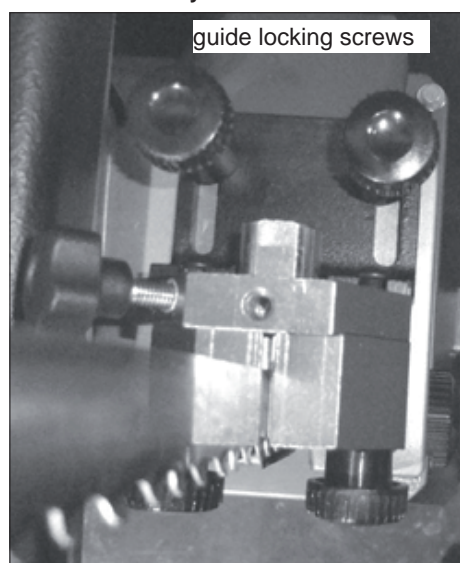
Top upper side guides parallel adjustment
Loose the side guides and move out as far as possible. Loosen the guide assembly and move back away from the blade. Move the back blade guide forward so it just touches the back of the blade and lock in position. Loosen the guide clamp screw that allows the side guides to move forward and back. Adjust so that the ceramic blocks are just behind the gullet of the

tooth and are parallel to the blade. Retighten the clamp screws. Gently push one side guide so that it touches the blade and lock it in position. Bring the other guide toward the blade so that there is minimal clearance between the blade and the guide. You can use a thin piece of paper to put between the blade and the guide to obtain the correct clearance until you gain experience. Tighten the clamp screws and remove the paper. Rotate the blade by hand, ensuring that the weld of the blade does not hit the ceramic blocks, as this will cause damage. If the blade has a bad weld, dress the blade or return it to your supplier. Rotate the blade by hand and check that the back of the blade does not hit the blade guide with a bad weld. If the back of the blade hits the back blade guide at the weld, then dress the blade or, in excessive cases, return the blade to the supplier.

Lower blade guide

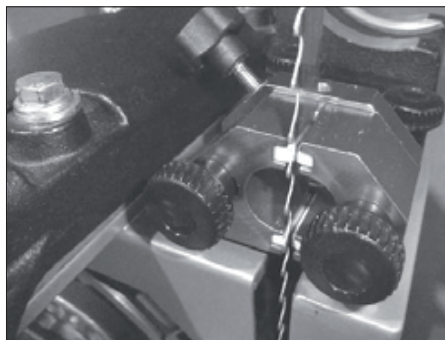
The lower blade guides have two locking screws that, when released, allow the guide assembly to be moved forward and back. Rotate the blade by hand and ensure that it is tracking consistently in the correct position. Loosen the side guides and move out from the blade. Loosen the two clamp screws that allow the guide assembly to move forward and back. Adjust it so that the ceramic blocks are just behind the gullet of the blade and retighten the clamp screws. Place a dollar bill or piece of paper of similar thickness between the guide blocks and the blade. Gently bring both side guides toward the blade so that slight pressure is exerted on the blade. Tighten the clamp screws and remove the paper. Rotate the blade by hand, ensuring that the weld of the blade does not hit the ceramic blocks, as this will cause damage. Loosen the rear guide clamp screw and push the guide forward so that it just touches the back of the blade. Tighten the guide in position. Rotate the blade by hand and check to see that the back of the blade does not hit the blade guide with a bad weld. If the back of the blade hits the rear blade guide at the weld, then dress the blade or, in excessive cases, return the blade to the supplier.

Lower blade guide shown with the table removed for clarity



guide locking screws

Side guides adjusted with ceramic just behind the gullet



Note: You will probably find that the guides can be adjusted more easily by tilting the table to 45 degrees.

Note: Rotate the back guide by approximately 15 degrees after every 8 hours of use. This will greatly extend the life of the back blade guide.

8. Using the Bandsaw

Before you cut any wood, read the safety rules at the front of this manual.

8.1 Adjusting the fence

Although the bandsaw is usually associated with cutting curves, a variety of straight cuts are easily made with the saw. In fact, it is often used to rip wood because it is much safer than a radial arm saw and also has a smaller saw cut, so it wastes less wood. This becomes very important when using expensive wood where waste must be kept to a minimum. The cut is safer because the force of the cut is straight down on the table; the work cannot be pulled back or kicked back, which sometimes happens with table or radial arm saws. The bandsaw can also cut very thick stock, which the radial arm, or table saw cannot do. The disadvantage of cutting with the bandsaw is that the surface finish of the cut is not as good as with the table or radial arm saw.

Table adjusted to 45 degrees



Ripping

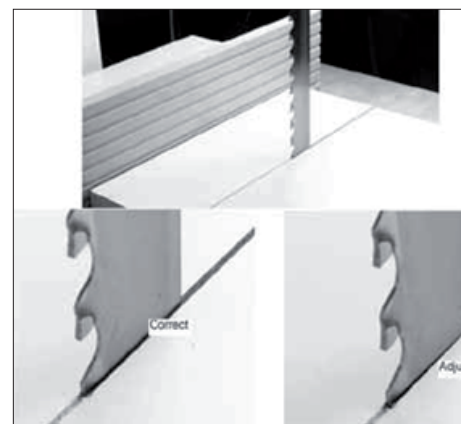
Ripping is a cut made with the grain of the wood. The four most common cuts made with the grain of the wood are rip, bevel, taper and resaw cuts. There are two frequently used techniques for making straight bandsaw cuts. One technique is to use a single point to guide the work. The rationale for using a single point is that the saw may tend to cut at a slight angle. This is called drift or lead. The single point allows the operator to compensate for the drift and cut the wood straight. With a little practice, you will obtain satisfactory

results using this method. However, you now own a real bandsaw, so this method is not recommended. Another method is to use the rip fence as a guide. Once set up, this takes the guesswork out of cutting, reduces the stress on the operator and is a must for volume work. Once you have mastered the setup procedure, you will tend to use the single point method less and less.

Adjusting the fence

Method 1

1. Make a straight line on the edge of a board.
2. Feed the wood into the blade cutting next to the mark. If the blade is drifting, you will have to compensate by angling the wood to keep the cut straight.
3. Stop the cut in the middle of the wood and mark the angle on the table. This is the angle of drift, and you will have to set the fence to the pencil line.
4. To adjust the fence, loosen the clamp bolts that attach it to the cast bracket. Move the fence so that it lines up with the pencil mark on the table and retighten the clamp screws.



Method 2

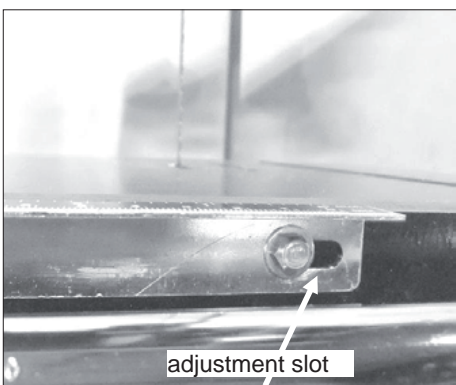
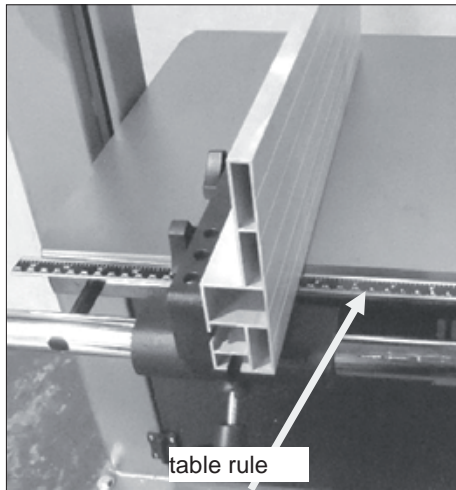
1. Set the fence parallel with the blade by loosening the clamp screws that hold it to the cast bracket. It is not important that it is exact because you will be readjusting later in the procedure.
2. Using a piece of scrap wood, make a cut while holding the wood against the fence. Stop the cut in the middle of the wood.
3. Look at the position of the back of the blade within the saw cut. The back of the blade should be in the centre of the slot, but you will probably find that it is closer to one side.
4. Slightly loosen the clamp screws and adjust the fence to compensate. Repeat steps 2, 3 and 4 until the blade is centred.

Note: You may have to do several fine adjustments, and it is better to do several small adjustments until you become skilled at the procedure. Once you have mastered the process, it should only take a minute to perform the adjustment.

Note: Each blade has a slightly different drift, and each time you change a blade, you must check and readjust if necessary.

Note: It is worth taking the time to set the fence accurately as it will save frustration and enhance the performance of your machine.

Adjusting the table rule



There is a rule that is fitted to the side of the table and can be used as a quick guide on the distance that the fence is from the blade.

Note: The rule will have to be adjusted each time the fence is adjusted for drift.

Once the fence has been adjusted for drift:

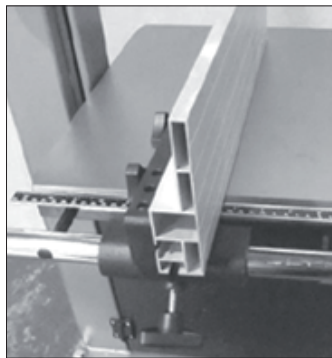
1. Lock the fence to the rail.
2. Measure the distance from the front of the blade to the fence.
3. Check the distance indicated on the rule.
4. Loosen the clamp bolts and adjust the rule.
5. Tighten the clamp bolts and re check.

Fence position

Fence in low position



Fence in high position



The aluminum fence can be used in two height positions (high and low). The low position is handy for cutting thin wood and is used where the fence in the high position would make it awkward to complete cuts. The fence in the high position is used for supporting tall work.

Changing the fence height

1. Loosen the clamp screws that are located on the cast bracket.
2. Slide the aluminium fence off the cast iron bracket.
3. Slide the aluminium fence back onto the bracket using the second slot and retighten the clamp screws.

Resawing

Resawing is the process of cutting a board in half along its height. The bandsaw is perhaps the most creative tool in the shop because of its ability to cut thick or thin, straight or curved. The ability to cut thick stock such as re-sawing, making veneers, book matching or cutting flitches from small logs has great appeal to the woodworker. These capabilities greatly enhance the woodworker's design ability without the need for additional equipment.

Note: It is unsafe to cut wood that is unsupported by the table and should never be attempted. This is especially important to note when cutting round logs.

8.2 Selecting the Right Blade

Blades Introduction

The selection and use of blades is a very extensive subject, and there have been many books written on it. This section of the manual is intended as a general guide only.

Selecting a blade

Using the correct blade is important, as it is the first step in attaining good bandsaw performance. The most frequently asked question is "How do I decide on the correct blade to use?" The answer is not simple, and we will explore it in this section of the manual. Firstly, there is NO ideal blade that will do everything. The blades that you choose will be determined by the type of work that you are doing. Large-tooth wide blades are ideal for fast course cuts, and fine, thin blades are used for intricate scrollwork. You will find that you will need a large selection of blades if you do a lot of varied work and fewer blades if you are concentrating on one section of bandsawing.

Set of teeth

The amount that the teeth are wider than the thickness of the backing material. The larger the set, the larger the saw cut and the smaller the radius that can be cut. This can also be an advantage if you are cutting a job that has a tendency to nip the blade. The smaller the set, the smaller the saw cut and the larger the

radius that can be cut; the wood waste is less. On tipped blades there is no set, as the tip is wider than the backing material.

Thickness

The thicker the blade, the stiffer the blade and the straighter the cut. The thicker the band, the greater the tendency for the blade to break.

Pitch

The size of the teeth. This is usually quoted in teeth per inch (TPI). The larger the tooth, the faster the cut because the tooth has a greater capacity to transport large amounts of sawdust through the job. The larger the tooth, the coarser the cut and the poorer the surface finish of the cut. The smaller the tooth, the slower the cut as the tooth has a small gullet and cannot transport large amounts of sawdust through the job. The smaller the tooth, the finer the cut and the better the surface finish of the cut.

Material hardness

When choosing the blade with the proper pitch, one factor you should consider is the hardness of the material that is being cut: the harder the material, the finer the pitch that is required. For example, exotic hardwoods such as ebony and rosewood require blades with a finer pitch than other hardwoods such as oak or maple. Softwood such as pine will quickly clog the blade, decreasing its ability to cut. Having a variety of tooth configurations in the same width will most likely give you an acceptable choice for a particular job. There are certain things that indicate if a blade has a proper pitch, too fine a pitch or too coarse a pitch. Some are listed below.

For example:

Proper pitch

Blades cut quickly. A minimum amount of heat is created when the blade cuts. Minimum feeding pressure is required. Minimum horsepower is required. The blade makes quality cuts for a long period.

Pitch is too fine

The blade cuts slowly. There is excessive heat, which causes premature breakage or rapid dulling. Unnecessarily high feeding pressure is required. Unnecessarily high horsepower is required. The blade wears excessively.

Pitch is too coarse

The blade has a short cutting life. The teeth wear excessively. The bandsaw vibrates.

Width

The dimension from the back of the blade to the front of the teeth. The wider the blade, the stiffer the blade and the straighter the cut. This is usually called beam strength. But wide blades cannot cut small radiuses. The narrower the blade, the more flexible the blade and the greater the tendency the blade has to wander. These have low-beam strength, but can cut small radiuses. Blades are available from 3 mm up for your machine.

Kerf

The width of the saw cut. The larger the kerf, the smaller the radius that can be cut, the greater the amount of wood the blade has to be removed by the blade and the greater the horse power that is needed because the blade is doing more work. The greater the kerf, the larger the amount of wood that being wasted.

Hook or Rake

The cutting angle or shape of the tooth. The greater the angle, the more aggressive the tooth and the faster the cut. But the faster the cut, the faster the tooth will blunt, and the poorer will be the surface finish. Aggressive blades are suitable for soft woods but will not

last when cutting hard woods. The smaller the angle, the less aggressive the tooth, the slower the cut and the harder must be the wood that the blade is suitable to cut. Hook teeth have a progressive cutting angle and take the form of a progressive radius. They are used for fast cutting where finish is not important. Rake teeth have a flat cutting angle and are used for a fine surface finish of the cut.

Gullet

The area in which the sawdust has to be transported through the wood, the larger the tooth (pitch), the bigger is the gullet.

Relief

The angle from the tip of the tooth back. The greater the angle, the more aggressive the tooth but the weaker the tooth.

Beam Strength

This is the ability of the blade to resist bending. The wider the blade, the stronger the beam strength; a 2,5 mm blade has far greater beam strength than a 3 mm blade and will cut straighter and is more suitable for resawing.

Blade Selection

As you will have seen from the previous section, there are a great number of variables. The blade selection that you will make will greatly depend on the type of work that you intend to do with your machine. If you have experience with the bandsaw, you will probably have a good idea of the blades that are suitable for you. If you lack the experience or are unsure of the type of work you will be doing with your machine, we recommend that you purchase a selection similar to that listed below.

1. 6 mm x 6 TPI. Small, aggressive blade that is suitable for tight curves and fast cutting where a good surface finish of the cut is not important.
2. 6 mm x 14 TPI. Small, fine blade suitable for reasonably tight cuts where the surface finish is important but speed of cut is less important.
3. 13 mm x 3 TPI. General-purpose blade that can cut large radiuses and short sections of straight cuts. The cut is fast and the surface finish of the cut is poor.
4. 19 mm x 3 TPI. General-purpose blade, which will be used for straight cuts and is suitable for large radiuses.
5. 25 mm x 2 TPI. Resaw blade, ideal for straight cuts and for processing veneers.
6. For a wide range and selection of blades, visit www.igmttools.com.

Rounding the back of the blade

With most guide systems it is recommended that the back of the blade be rounded with a stone. As the machine is supplied with ceramic guides, this is not imperative because the ceramic will round the back of the blade as it is used. However, if you decide that you want to round the back of the blade, a procedure follows. A round blade back creates smooth interaction between the thrust bearing and the blade. If the blade rotates slightly, there is no sharp blade corner to dig into the thrust bearing. A blade with a round back makes tight turns better because the round back has smooth interaction with saw kerfs. After the guides have been adjusted and the machine is running, hold the stone against the back corner of the blade for about a minute. Wear safety glasses when rounding the blade. Then, do the same thing on the opposite corner. Next, slowly move the stone to round the back. The more pressure you put on the back, the faster you will remove the metal. Be careful that the inside of the machine is free of sawdust because sparks could start a fire. On small blades such as a 6 mm blade, the pressure on the back of the

blade may bring the blade forward off the front of the wheels. Therefore, be careful not to put too much pressure on the stone. **The blade has teeth and extreme caution must be exercised, as your hands will be very close to them.**

Causes of Blade Breakage

1. Excessive blade thickness in relation to the flywheel diameter.
2. Defective welding.
3. Incorrect tension, particularly if the blade is over tensioned; the tension spring no longer fulfills its function.
4. After use it is recommended that you slacken the tension, especially overnight (placing a visible notice of this operation).
5. Misalignment of the flywheels.
6. Irregularity of flywheel surface, for instance, an accumulation of sawdust while cutting resinous materials.

You can correct these problems by readjusting the machine, changing the way you operate it or by changing the blade. Try only one change at a time.

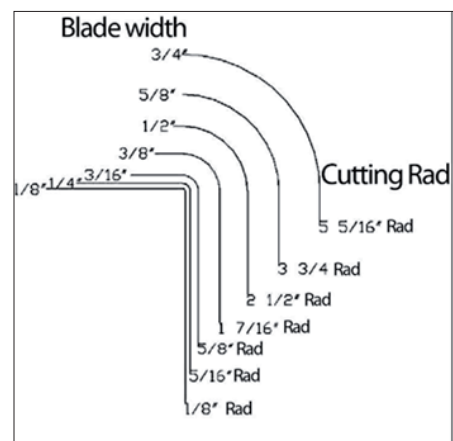
Causes of the blade dulling

1. Poorly set side guides or rear thrust guide.
2. Poor tracking.
3. Wrong blade selection. If the blade is too narrow, it will flex more easily and decrease the quality of the cut. The blade should also have the correct pitch and width.
4. The tooth pitch is too fine (too many teeth per inch).
5. Certain woods will dull a steel blade very quickly, especially tropical hardwoods (teak, koa, etc.). Other woods with a high silicon content will also dull the blade quickly; even a cut as short as 15 cm will cause damage to the blade.
6. On certain exotic woods, the ends have been painted. This is done to control the drying. The paint is very abrasive and will dull the blade as you cut through it. It is recommended that you cut the painted ends off your wood.

Using a Radius Chart

Until you become well acquainted with your saw, it is best to use the contour (radius) chart to determine which size blade to use for a specific application. Radius charts can be found in many woodworking books, magazine articles and on blade boxes. They differ slightly from one another but are good as rough indicators of how tightly a curve can be cut with a particular blade. Each blade saw and operator is different, so it is impossible to make a truly accurate chart. A blade can cut continuously without backtracking any curve that has a radius as much as or more than is shown on the chart. For example: a 5 mm blade will cut a circle with a 8 mm radius or a 1,6 cm diameter. To test if a 5 mm blade would work for a particular curve, place a dime (roughly 20 mm) over the pattern. The 5 mm blade can cut a curve bigger than the dime, but not smaller. You can use everyday items such as coins or a pencil to determine which blade to use. A quarter is the size of the tightest cut that can be made with a 6 mm blade. A dime is the size of the tightest curve that can be cut with a 5 mm blade. A pencil eraser is the size of the tightest turn that you can make with a 3 mm blade. After a while you won't even need an object to size the possible curve of a blade because you will have become familiar with this process. There are options to matching the blade to the smallest curve pattern. If there is only one very tight cut, it may be best to use a turning hole, a relief cut, successive passes or to change the blade. If you have a lot of cutting to do, you can use a wider blade for the bigger curves and

then switch to a narrower blade for the tighter curves. Changing the blades can often save cutting and finish time. The chart above is only a rough guide and is not to scale, but from the information you can construct your own guide.



8.3 How to coil a bandsaw blade

Without a doubt it is more difficult to explain how to coil a bandsaw blade than it is to actually do it. Nevertheless, below are easy-to-follow instructions on folding a blade.

Method 1

While wearing a jacket or long-sleeved shirt and gloves, hold the blade in front of you in one large loop, with the teeth facing towards you. Place your foot on the blade, holding it on the ground. Grasp the blade with both hands, with your thumbs to the outside, at approximately the 10 o'clock and 2 o'clock positions (Step 1). Slowly twist the top of the blade away from your body (Step 2). Bring your hands together to form two loops while folding down (Step 3). Continue rotating the blade until you form three loops. Note. It is recommended that the blade is placed on material that will not damage the blade teeth (wood or cardboard). Your foot is there to give stability and not to clamp the blade, so do not exert excessive force, or the teeth/band may be damaged. The photographs are shown without gloves to enable the hand/thumb position to be shown. Gloves must be worn, as the blade could cause injury.

Step 1



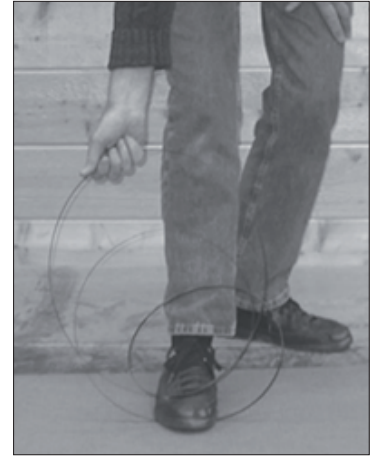
Step 2



Step 1



Step 4



Step 3



Hotovo



Hotovo



Step 2



Method 3

The steering wheel method. Start with the blade in front of you, as if you're holding a steering wheel at the 9 o'clock and 3 o'clock positions. Twist your left hand up and your right hand down. As the blade starts to fold, move your hands closer together while tilting your left hand to the right and your right hand to the left. The blade will fall into three coils. A variation of this method is to hold the blade as above, but twist both hands inward.

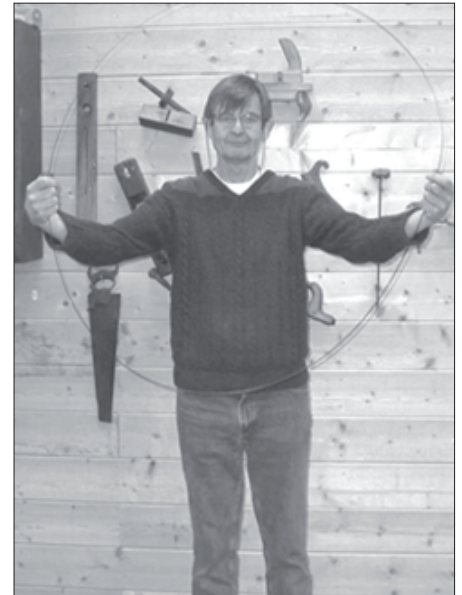
Method 2

There is another variation of this that works well with small blades but simply is not possible for larger bandsaw blades, unless you're very big and strong. This method works the same as the method above, but rather than holding the blade with both hands, grasp the blade at the top while holding the bottom of the blade with your foot (teeth still facing away from you). Grasp the blade with your hand, twisting your arm such that your elbow is facing away from your body (Step 1). Turn the palm of your hand toward your body about 180 degrees and then continue turning while pushing down on the blade (Steps 2, 3 and 4). The blade will fold down upon itself into three circles, lying flat on the ground (Done).

Step 3



Step 1



Step 2



Step 3



Step 4



Done

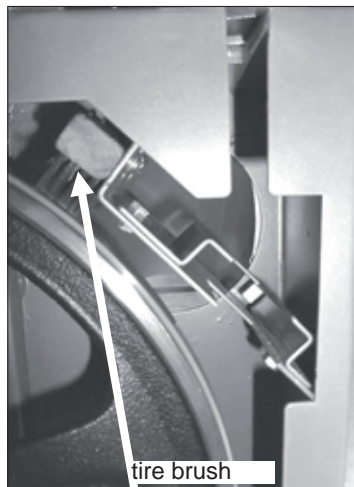


9. Maintenance and Troubleshooting

All tools and machines require regular maintenance, and the bandsaw is no exception. This section details the general maintenance and care of your bandsaw. In general, we recommend that you only use a Teflon-based lubricant on the bandsaw. Regular oil attracts dust and dirt, and the Teflon tends to dry and has fewer tendencies to accumulate dirt and sawdust on your machine.

Cleanliness and Tire Maintenance

One of the major concerns is the cleanliness, in particular, how clean the tires are. As the saw cuts, some sawdust lands on the tire of the lower wheel. As the wheel rotates, the sawdust becomes compressed on the tire. This is especially true for woods such as pine. The compressed sawdust could have a negative effect, such as vibration, short blade life and drifting of the blade. A brush contacts the lower wheel and helps to prevent build-up. You should inspect the tires regularly to check that build-up is not happening, especially the lower wheel. The tires are made of rubber and wear just like car tires. They wear in the middle, which causes a concavity in the tire. The deformation makes it hard to track the blades, and for this reason it is important to maintain the original shape of the tire. The best way to clean the tire surface and maintain the original shape is to sand it with sandpaper. The old tire surface often hardens and glazes over and should be redressed occasionally. This can be done by sanding the wheel with 100-grit sandpaper. This will take off a little of the rubber and expose new rubber.



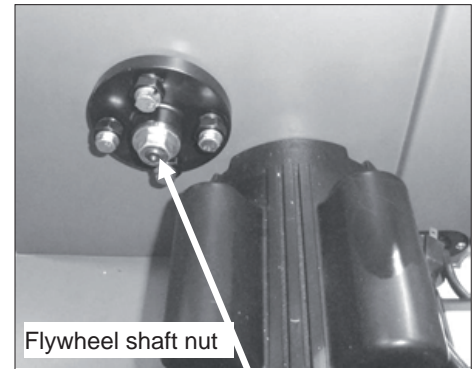
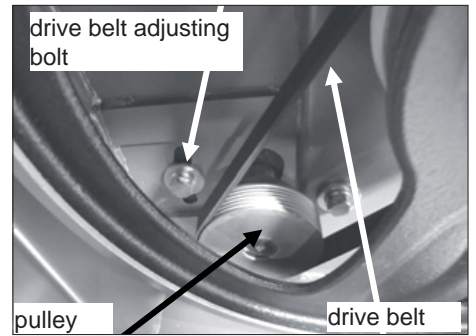
Guides

The ceramic side and back guides should be inspected regularly for cracks and chips. If they are damaged, they should be replaced as they could damage your blades and bad guides will detract from the performance of the bandsaw. The guides should be cleaned regularly and any wood gum or dirt removed. Any commercially available solvent can be used, and after cleaning they should be lubricated with Teflon-based lubricant.

Drive Belt

The drive belt should last for many years (depending on the usage) but needs to be inspected regularly for cracks, cuts and general wear. If damage is found, replace the belt.

Replacing the drive belt



To replace the belts you will have to remove the lower flywheel.

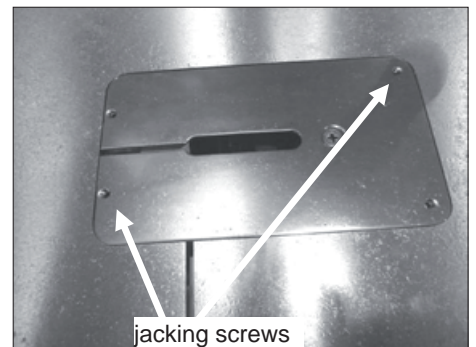
1. Loosen the motor clamp bolts and move the motor so that the tension is completely removed from the drive belt.
2. Remove the flywheel shaft nut that clamps the wheel axle (back of the bandsaw).
3. Pull the lower flywheel off the bandsaw. You may have to use a gear puller.
4. Replace the drive belt.
5. Refit the lower wheel and re-clamp with the flywheel shaft nut.
6. Tension the drive belt and tighten the motor clamping bolts.

Note: It is better to replace the drive belt early than to have a breakdown during a job.

Note: Take great care not to damage the bearings when taking the flywheel off.

Table insert

The table insert is made of aluminium and is designed to reduce damage to the blade should they come in contact. If the blade slot becomes too wide or the insert becomes damaged by the blade, it should be replaced. The replacement insert will have to be fitted to the table hole. The insert is provided with four screws that can be adjusted so that the insert is level with the table.



Bearings

All bearings are sealed for life and do not require any maintenance. If a bearing becomes faulty, replace it.

Rust

The bandsaw is made from steel and cast iron. All non-painted surfaces will rust if not protected. It is recommended that the table be protected by coating with wax if the machine is not in constant use. All moving non-painted surfaces (guides, rack and pinion, etc.) should be lubricated with a Teflon-based lubricant.

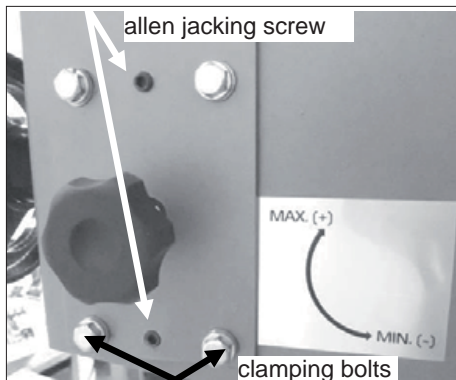
Blade guide rack and pinion

The top guide when moved vertically tracks the blade and comes factory-set. Adjustment is provided should that mechanism become misaligned. This is a tricky operation and should only be attempted if an extreme error has occurred.

Back guide forward/back adjustment

1. Four bolts and two screws are provided.
2. Slightly loosen the clamping bolts.
3. Tightening the top Allen screw will bring the guide forward. Loosening the bottom Allen screw will bring the guide back.
4. Make only very small adjustments. Tighten the clamping bolts prior to checking the guide vertical movement.

Note: The machine comes factory-set, and no adjustment should be required.



Upper and lower wheel centre nuts

The center clamp nuts have left hand threads and must not be tightened or adjusted. The nuts cannot come loose as their natural action is to tighten when the wheel is rotating. **Do not tighten, adjust the nuts or use loc-tite as this will cause damage to the bearings and cause the bearings to fail.**

Bandsaw will not start

1. Check that the start switch is being fully pulled out.
2. Check that the yellow safety plug is fully engaged.
3. Check that the electrical power cord is plugged into the power outlet.
4. Check that the electrical supply is on (reset the breaker).
5. Check that you have the right power, 230V.

The machine will not stop

This is a very rare occurrence, as the machine is designed to be fail-safe. If it should occur and you cannot fix the fault, seek professional assistance. The machine must be disconnected from the power and never run until the fault has been rectified.

1. Stop switch faulty. Replace the stop switch.
2. Internal breaker faulty. Replace the breaker.

Motor tries to start but will not turn

1. With the power disconnected from the machine, open the doors and try to turn the wheel by hand. If the wheel is not turning, check the reason for the jamming. Typical

reasons are: guides too tight, wood jammed in the wheel.

2. Capacitor faulty. Replace the capacitor.
3. Motor faulty. Replace the motor.

Motor overheats

The motor is designed to run very hot, but should it overheat it has an internal thermal overload protector that will shut it down until the motor has cooled down and then it will reset automatically. If the motor overheats, wait until it has cooled down and restart. If the motor shuts down constantly, check for the reason. Typical reasons are dull blade, overfeeding the wood, motor cooling fan clogged or faulty, motor cooling fins clogged and excessive ambient temperature.

Squeaking noise

1. Check that the motor cooling fan is not contacting the fan cover.
2. Check the bearings.
3. Check the drive belt.
4. Check that the guides are adjusted correctly.

Upper guide shaft is tight or loose

1. Clean and lubricate.
2. Adjust rack and pinion.
3. Bent rack. Replace the rack.

Blade slows down during a cut

1. Loose drive belt. Re-tension the belt.
2. Dull blade. Replace the blade or have it re-sharpened.
3. Feeding the wood too fast. Slow down the feed rate.
4. Insufficient set on the teeth (wood nipping the blade). Change blade for a blade with the correct set.
5. Oil or dirt on the drive belt. Clean or replace the drive belts.
6. Fence not aligned correctly. Align fence.

Blade will not track on flywheels

1. Bad blade. Change the blade.
2. Crown on the wheels worn or damaged tire. Dress the tires.

The blade kicks

Bad blade. Replace the blade.

Adjusting the Table Square to the Blade

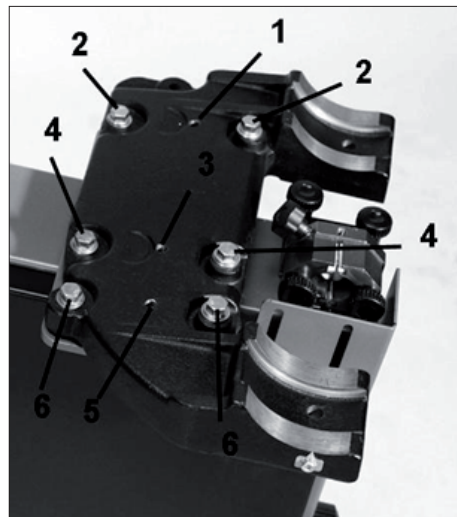
Note: The machine is set in the factory and no adjustment should be required but during transportation movement may occur.

1. To access the adjustment screws, tilt the table up to 45 degrees and lock in position.
2. The adjustment is made with the jacking screws 1 & 3 only. Jack screw 5 and clamp screws 6 are used for support only.
3. With the table set at 90 degrees place an engineer's square on the table and check if the blade is leaning forward or backward. The blade will be parallel and it is easier to check the blade at the back.
4. Tilt the table up to 45 degrees and lock in position.
5. Loosen jack screw 5 and clamp screws 6 [only used for support and not adjustment].
6. If the top of the blade is leaning forward [gap at the top of the engineers square], the back of the table will have to be adjusted up. Slightly loosen set screw 3 and the two hex head screws 2, when loosening the clamp hex head screws ensure that they are loosened the same amount. Then fully tighten set screw 1 and the

two hex head screws 4. Only make very small adjustments as a small movement of the jack screws makes a large adjustment of the table. Move the table back to 90 degrees, clamp in position and check if the blade is square to the table with the engineers square. Repeat adjustment if required.

7. If the top of the blade is leaning back [gap at the bottom of the engineers square], the front of the table will have to be adjusted up. Slightly loosen set screw 1 and the two hex head screws 4, then fully tighten set screw 3 and the two hex head screws 2. Only make very small adjustments as a small movement of the jack screws makes a large adjustment of the table. Move the table back to 90 degrees, clamp in position and check if the blade is square to the table with the engineers square. Repeat adjustment if required

8. Once adjustments have been completed, lightly tighten set screw 5 and the two clamp hex head screws 6. Do not over tighten as this will bend the steel support plate and may affect the adjustment that you have made.



The blade makes a clicking noise

Bad weld. Dress the weld or change the blade.

Blade overheats

1. Dull blade. Change the blade or sharpen the blade.
2. Pitch is too small for the depth of cut. Change to a blade with the correct pitch.
3. Guides too tight. Adjust the guides.
4. Wood too hard for the selected blade. Change the blade.
5. Blade too thick for the diameter of the wheels. Change the blade.

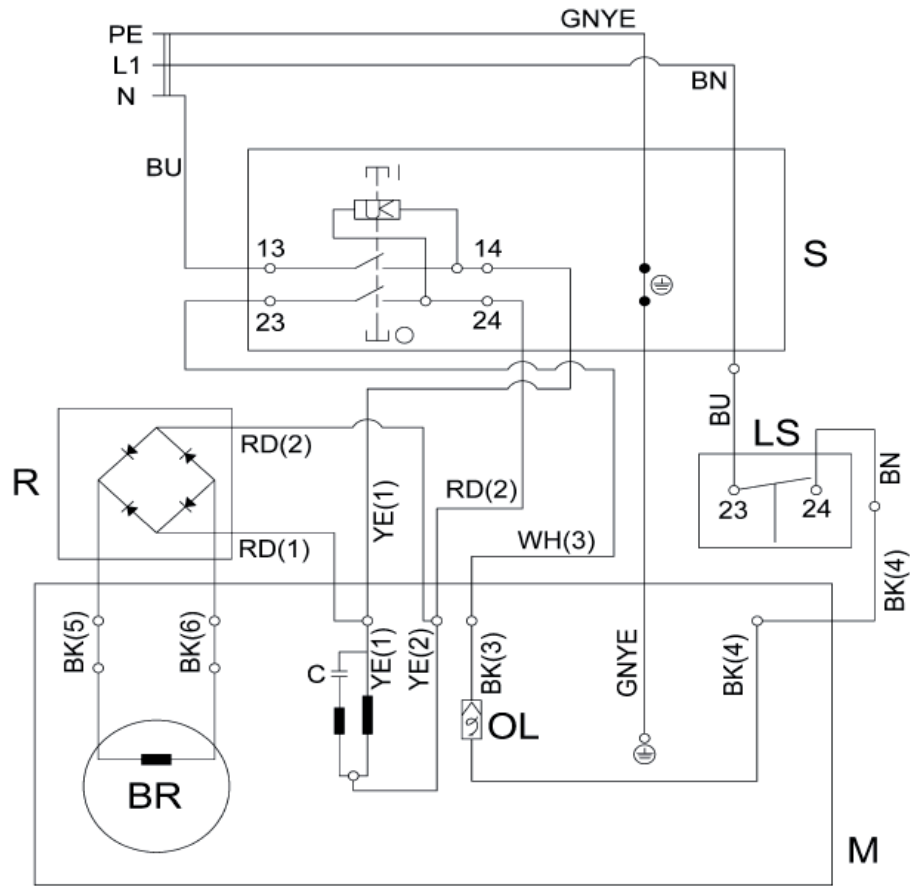
Machine vibrates

1. Machine not level on the floor. Re-level the machine ensuring that it has no movement.
2. Damaged drive belt. Replace the belt.

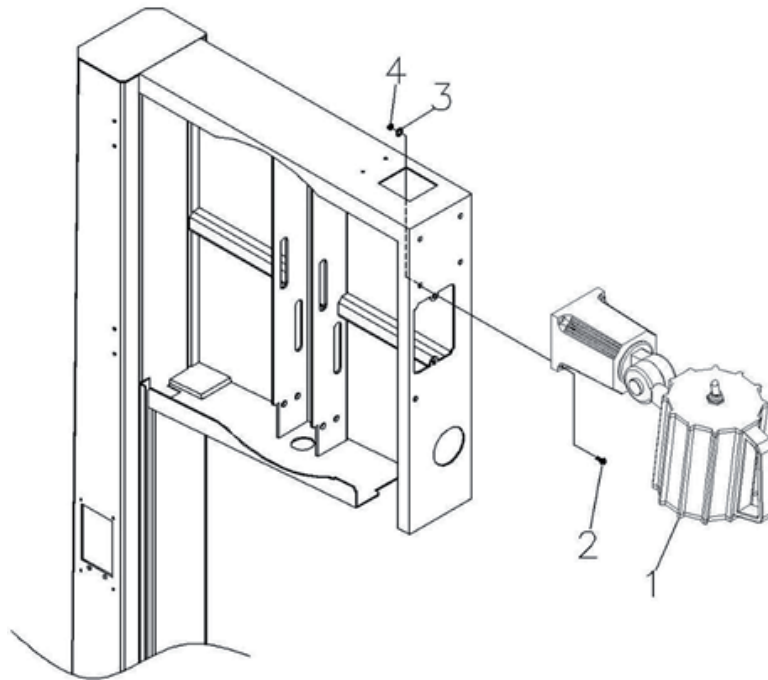
10. Electrical Drawing

	colour of strands
BK	black
WH	white
BU	blue
YE	yellow
RD	red
BN	brown
GNYE	green-yellow

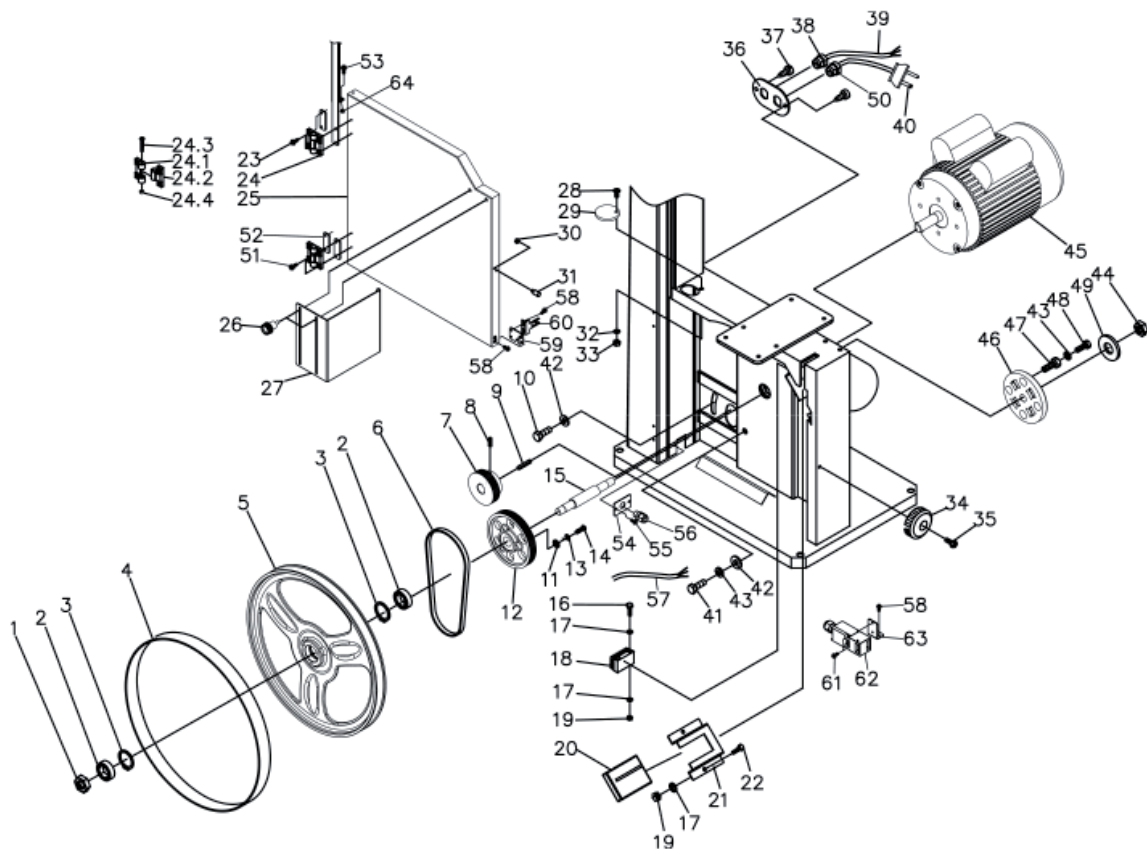
	meaning of symbol
M	motor
S	switch
C	condenser
LS	limit switch
OL	overload cut-off
BR	motor break
R	rectifier
CS	centrifugal switch



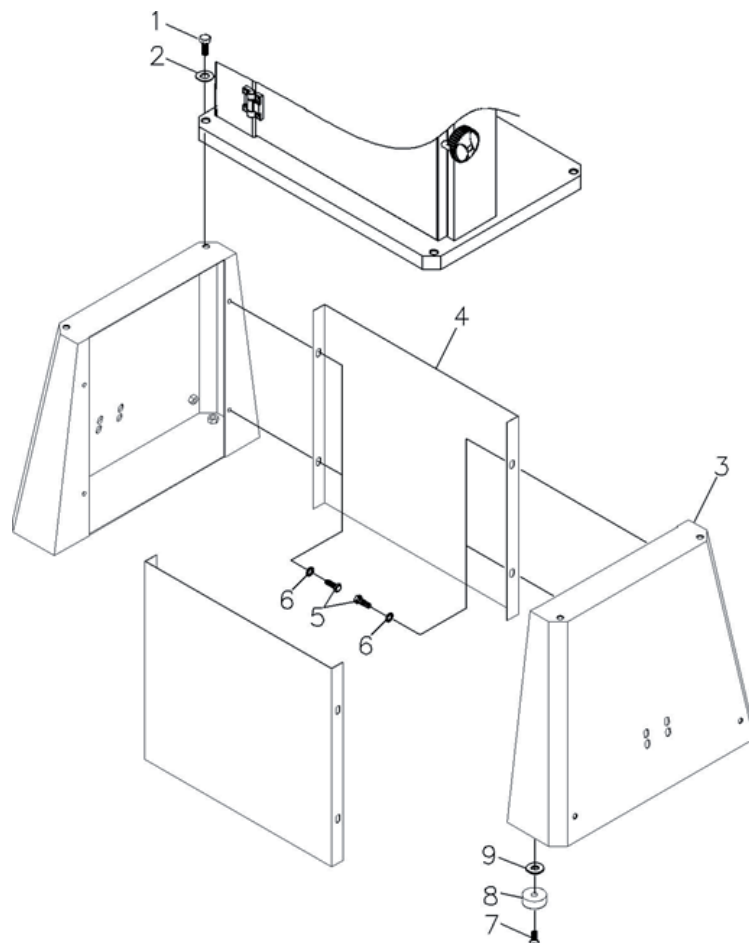
11. Exploded View Drawings and Parts List



• Industrial Work Light: Optional

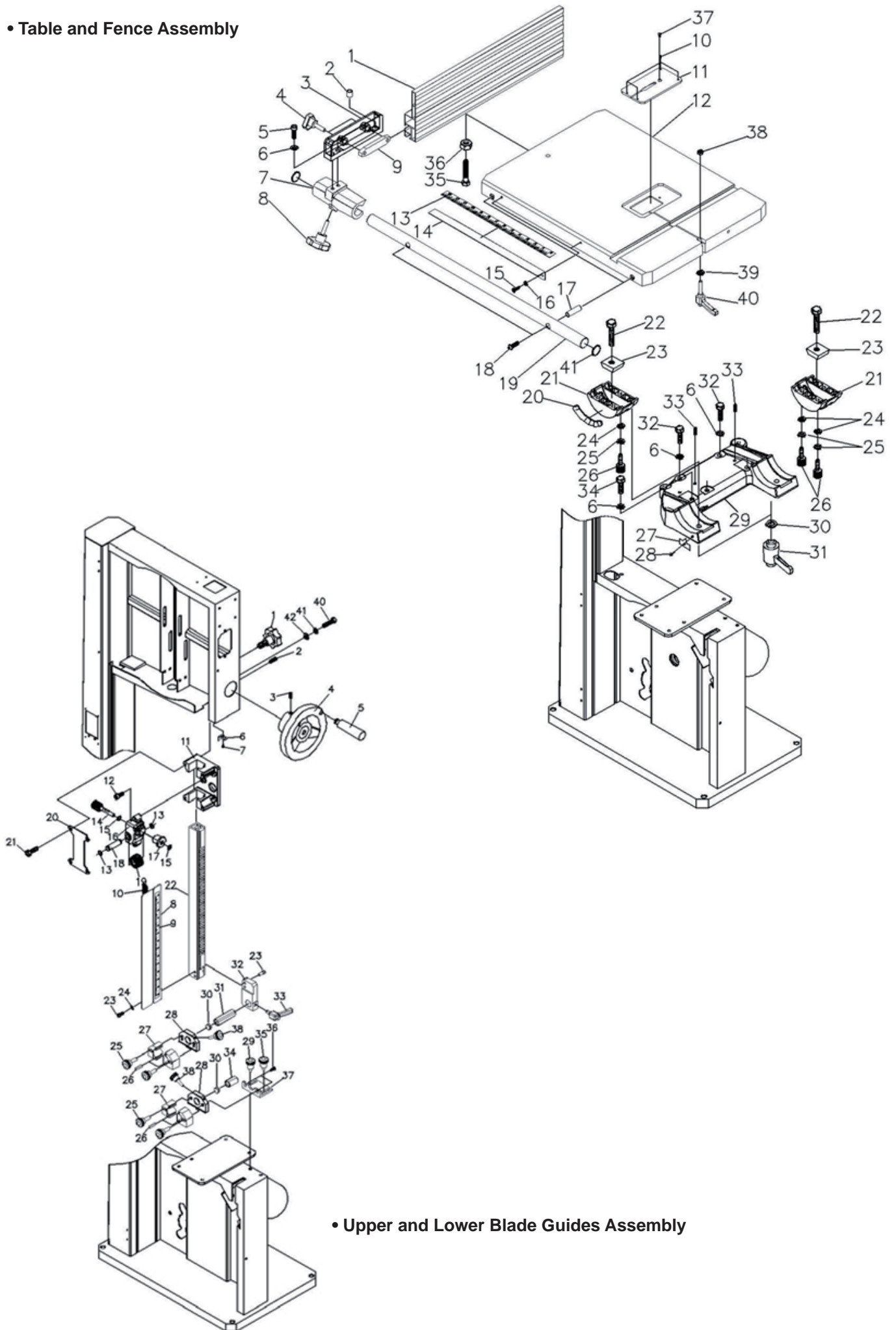


• Lower Wheel And Motor Assembly

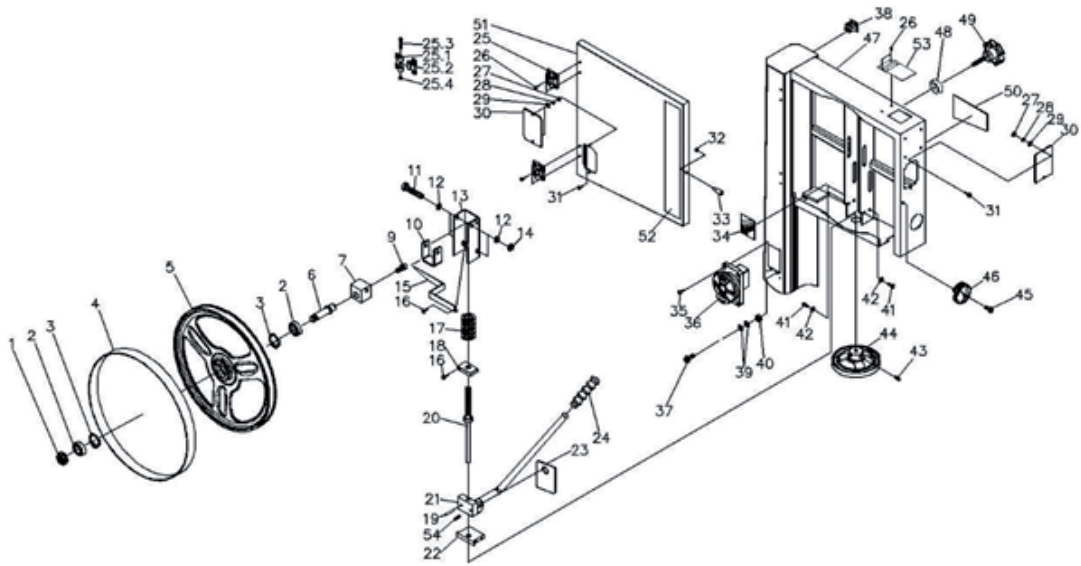


• Stand Assembly

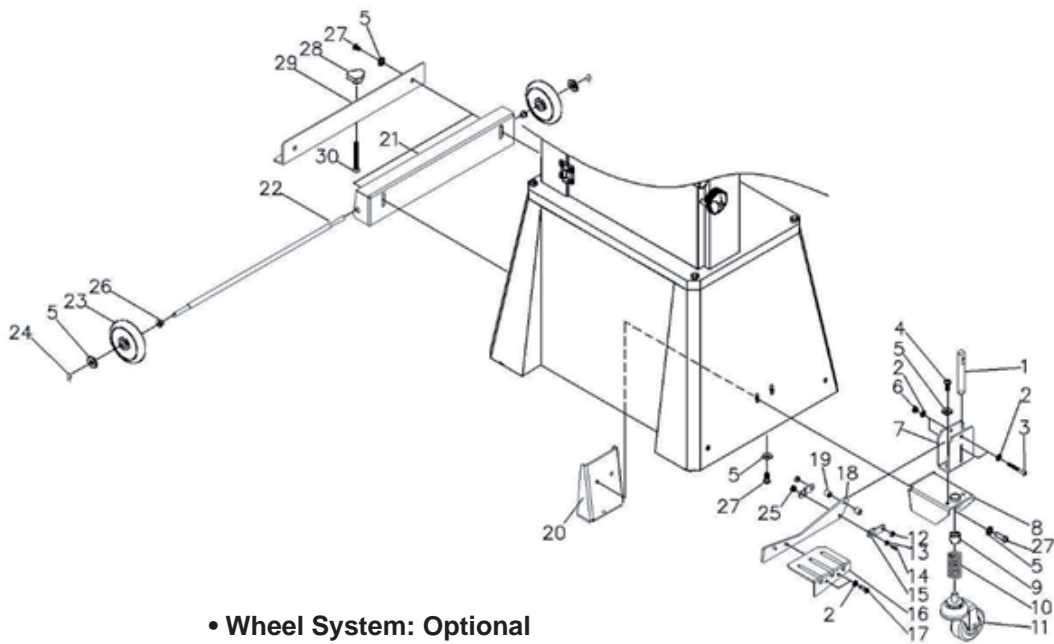
• Table and Fence Assembly



• Upper and Lower Blade Guides Assembly



• Upper Wheel Assembly



• Wheel System: Optional